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Original Papers.

FRANCIS JEFFREY.

The great Edinburgh Reviewer, at a mature old age, the survivor of most of the memorable authors whom he heralded on the field of letters, has passed away. His vexed, disputed account with literature he had long since closed, and Jeffrey the Judge lived many years the successor of Jeffrey the critic. We would pay every honor to the zealous active life now ended. The critic of the Edinburgh lived, we are told, the most amiable of men, and we can well believe it, for with whatever lack of depth and profundity, the basis of a higher amiability than the world exacts, he may be chargeable, there is a *bonhomie* in his writings which marks him out a quick, keen-sighted, pleasurable man. His fame, too, will live long in literary history, but it will never again attain the height it reached in the first quarter of the present century. It is not with critics as physicians. Dead men proverbially tell no tales, but authors have sometimes an unpleasant vitality for reviewers after death. In spite of brilliance, eloquence, a plausibility of statement which occasionally overpasses the ingenious into the sublime, Jeffrey in his latter days was confronted by the ghosts of his buried authors, which, in spite of all remonstrance, continued to walk. Jeffrey said of the Excursion, "this will never do;" but that poem has attained and will maintain itself in the Miltonic ranks in which there are few enlisted. On looking over the critical articles which the public has far outgrown, and which the critic himself dropped in the collection he made of his writings, we are still struck, however, in spite of the unfortunate blunders which stand out like the gaucheries of a schoolboy, with the prudently balanced statement which perhaps never leaves a page of Jeffrey without its truthfulness and suggestiveness. He had the art of the attorney, the many-sidedness of the Judge in his literary speculations. Brought up in the old school of criticism he had caught, in a considerable degree, the spirit of the new. He entered the field with the spirit of a convert, and attacked the literature of the eighteenth century as a newly admitted member of a religious denomination, a Churchman for instance, the Puritanism which he has abandoned. He eulogizes with force and damns with earnestness, for the old creed has the distaste of *ennui*, and the new one the charms of novelty. Thus Jeffrey made war on the

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men of rhetoric; and, in the case of the Old Dramatists, and sometimes with the moderns, as Keats, championed the men of mind. But you see more of sagacity than of instinct in this; the quickness and versatility of a mind which reaches its conclusions by deductions from without, undoubtedly too with sensibility for the worth he commended, but not of that unerring wisdom which marked the criticism of Coleridge, and which gives law to the mind for ever afterwards. It was to Coleridge, in fact, that the laurel of the highest honors of English criticism of the present century was almost exclusively due. He was before Lamb in the knowledge of the Old Literature; the subject matter of most of his philosophical deductions, it is well known, furnished the golden ore to Hazlitt, and we have no doubt conveyed in some secret channel the inspiration which wells forth in the interrupted, broken, glittering fountain of Jeffrey.

Coleridge always gave the principle with the fact, and spoke from the centre. His brief notes in the margins of his favorite books, on Donne's Poems for instance, have a vitality beyond whole articles in the Edinburgh. They are capable of setting up, and have set up, a race of critics. How different the lives and the influence of these men! The sun of one sets in a broken day of darkness and affliction; an orb of light to the rest of the world, a refracted ray lost in gloom to himself, Coleridge dies full of the sorrows and infirmities of genius. Jeffrey, in his seventy-seventh year, a Lord, in judicial station, rounds the circle of a well distributed life of what most men eagerly pronounce human felicity. The arrow is shot. Death harvests both author and reviewer, and how stands the case at the new assize of posterity? The star of Jeffrey wanes before the sun of Coleridge.

We have often thought Jeffrey the intellectual father of Macaulay. The latter has only carried his style further, brought to it more facts with the old legal casuistry. There are passages in the writings of the two authors convertible from one volume into another. This is observable in the historical papers which both have written in the Edinburgh Review. Jeffrey was the subtler metaphysical essayist, though in this walk he fell below his contributor Hazlitt, who was but a specious outside writer compared with Coleridge.

Statement—neat, full, clear, winding, insinuating statement—is the charm of Jeffrey. There is a fervor about his writings, which, if not vital heat, is a most animating genial warmth. He is the most agreeable of writers when he is content, as in his papers on Crabbe, to unfold the excellence of others. His style plays around the subject, and envelopes it in the wreath of his sympathetic fancy. His *ex cathedra* tone at such times is the most pleasurable preaching. We enjoy it as we do the better class of full, well-informed leading articles in the *Times* newspaper. It is a style fertile in resource, ample in the sweep of narration, elevated in its associations, clear in its illustration, which, apart from the dogmatism into which it sometimes degenerates, a reviewer may envy and despair of.

Jeffrey's editorship of the Edinburgh Re-

view served a purpose in its day, but not the highest purpose. It was the talk and fashion of the day, the rage; but the very objects of its laughter were building for a more durable work. We instruct our children not by sending them to the brilliant pages of Jeffrey, but to the aphorisms, the notes, the letters, the table-talk of Coleridge, Lamb, and Southey.

STEAM-MACHINERY.

In my dreamy thoughts, between sleep and wake, within hearing of a great engine, I have sometimes asked myself how an ancient mind, great in the culture of that time, would be affected if allowed to come suddenly upon some of the stupendous applications of science to art in this inventive period of ours; for instance, if brought to contemplate modern steam-navigation, or the telegraph, or the magnetical clock. Exertions of combined strength, human and brute, with most ingenious applications of special art, derived from tradition and experiment, certainly appear, in the remotest monuments in Egypt and on the Tigris; not only in the motion of enormous masses, in felicitous sculpture, and products of the forge and the graver, but still more in the processes depicted on the walls of the uncovered buildings. But what are these to the guidance of steam! Of this Titanic force, the visible tokens would, to an ancient apprehension, unquestionably rank among preternatural effects; and would summon a Greek or even a Roman imagination to evoke the mythic forms of demigods and heroes, such as people the fields of fabulous poetry.

The unexpected apparition of a European vessel filled the savages of America with a shuddering religious wonder. Accius, the old Roman poet, of whose works we possess only some broken morsels, represents the horror of a shepherd at first beholding the rude vessel of the Argonauts. By an unintentional prophecy the verses figure the modern steam-vessel; and I wonder that the analogy has never been pointed out:

"Tanta moles labitur,
Fremebunda ex alto, ingenti sonitu et spiritu:
Præ se undas volvit: vortices vi suscitât,
Ruit prolapsa: pelagus respergit, rellat.
Ita nunc interruptum credas nimbum volvier,
Num quod sublime ventis expulsum rapi
Saxum, aut procelis, vel globosos turbineâ
Existere lectos undis concursantibus?
Nam quas terrestres Pontus strageâ conciet:
Aut forte Triton, fuscina evertens specus,
Subter radices penitus undantes in freto,
Molem ex profundo saxeam ad cælum eruit."

Several of the nervous antique expressions might detain our fancy, as having an application far beyond the Argo. The second of these verses seems indeed made to be written on the stern of an ocean steamer, as telling of the vapor, noise, and stormy rage:

"Fremebunda ex alto, ingenti sonitu et spiritu."

Neptune and Amphitrite must put down their carriage, and dismiss their puffing Tritons on sight of such an asthmatic, fuliginous monster as ploughs the modern seas. Cicero has happily compared the wonder of the shepherd, looking out to sea from his mountain, in religious dread, and then with gradual apprehension of the human skill within the ship, to

the contemplation of the heavenly motions, begun in amazement, but leading to views of a divinity guiding the mysterious play. It is contained in that exquisite episode of natural theology, in his Nature of the Gods, where he comprehends the phenomena of heaven and earth in one of the most beautiful philosophic panoramas that ever proceeded from a Roman stylus. The sublimity of the scene is enhanced by the crystalline elegance of the latinity, a triumph of art where the object is all grandeur, but the handling conducted in all the forms of beauty.

It may be made a question, whether the fabrics of our utilitarian art, such as the steam-ship, can be wrought into forms of absolute beauty, so as to enter without violence into a series of poetic imagery. The case of the modern sailing vessel, now become so graceful, would suggest the possibility of such a metamorphosis. It was the glory of ancient art to abstract and perpetuate the æsthetic elements in objects which had much of the repulsive. Lessing's commentary on the Laocoon, and his hypothesis to account for the absence of all signs of outcry and all distortion, at first view unnatural, in persons suffering such a death, are familiar to students of art, and apply to my subject. Ancient Greece never transcended a certain delicate line; never merged the beautiful in the sublime; still less exchanged it for the horrible. This was a step beyond the colossal terrors of Thebes and Elephantia. If modern poetry meddles with the grandest of modern creations, it must be on this principle, to the exclusion of what may be called details of physiognomy in the object. This is only generalizing the laws which made so great a difference between the tragic mask and the countenances of marble deities; and which banished the blood and cries of murdered heroes from the classic stage.

My steamboat has carried me into waters which I did not mean to explore. Let the whim pass for what it is worth: it belongs to my theory of a coming development, when physical science and productive art shall be wooed and mollified by Poetry and Taste, and when revived Genius, in letters, and sculpture, and painting, shall embrace in its plastic arms the now reluctant masses of the engine-room and the laboratory. First the labors of Hercules: then the singing of them to the lyre, and the carving of them on the frieze.

CESARIENSIS.

Advance Passages from New Books.

[A characteristic chapter from HERMAN MELVILLE'S forthcoming "White-Jacket; or, the World in a Man-of-War."]

A SHORE EMPEROR ON BOARD A MAN-OF-WAR. WHILE we lay in Rio, we sometimes had company from shore; but an unforeseen honor awaited us. One day, the young Emperor, Don Pedro II., and suite—making a circuit of the harbor, and visiting all the men-of-war in rotation—at last condescendingly visited the Neversink.

He came in a splendid barge, rowed by thirty African slaves, who, after the Brazilian manner, in concert rose upright to their oars at every stroke; then sank backward again to their seats with a simultaneous groan.

He reclined under a canopy of yellow silk, looped with tassels of green, the national colors. At the stern waved the Brazilian flag, bearing a large diamond figure in the centre, emblematical, perhaps, of the mines of precious stones in the interior; or, it may

be, a magnificent portrait of the famous "Portuguese diamond" itself, which was found in Brazil, in the district of Tejuco, on the banks of the Rio Belmonte.

We gave them a grand salute, which almost made the ship's live-oak knees knock together with the tremendous concussions. We manned the yards, and went through a long ceremonial of paying the Emperor homage. Republicans are often more courteous to royalty than royalists themselves. But doubtless this springs from a noble magnanimity.

At the gangway, the Emperor was received by our Commodore in person, arrayed in his most resplendent coat and finest French epaulets. His servant had devoted himself to polishing every button that morning with rotten-stone and rags—your sea air is a sworn foe to metallic glosses; whence it comes that the swords of sea-officers have, of late, so rusted in their scabbards that they are with difficulty drawn.

It was a fine sight to see this Emperor and Commodore complimenting each other. Both wore *chapeaux-de-bras*, and both continually waved them. By instinct, the Emperor knew that the venerable personage before him was as much a monarch afloat as he himself was ashore. Did not our Commodore carry the sword of state by his side? For though not borne before him, it must have been a sword of state, since it looked far too lustrous to have been his fighting sword. That was naught but a limber steel blade, with a plain, serviceable handle, like the handle of a slaughter-house knife.

Who ever saw a star when the noon sun was in sight? But you seldom see a king without satellites. In the suite of the youthful Emperor came a princely train; so brilliant with gems, that they seemed just emerged from the mines of the Rio Belmonte.

You have seen cones of crystallized salt? Just so flashed these Portuguese Barons, Marquises, Viscounts, and Counts. Were it not for their titles, and being seen in the train of their lord, you would have sworn they were eldest sons of jewellers all, who had run away with their fathers' cases on their backs.

Contrasted with these lamp-lustres of Barons of Brazil, how waned the gold lace of our barons of the frigate, the officers of the gun-room! and compared with the long, jewelled rapiers of the Marquises, the little dirks of our cadets of noble houses—the middies—looked like gilded tenpenny nails in their girdles.

But there they stood! Commodore and Emperor, Lieutenants and Marquises, middies and pages! The brazen band on the poop struck up; the marine guard presented arms; and high aloft, looking down on this scene, all the people vigorously hurraed. A top-man next me on the main-royal-yard removed his hat, and diligently manipulated his head in honor of the event; but he was so far out of sight in the clouds, that this ceremony went for nothing.

A great pity it was, that in addition to all these honors, that admirer of Portuguese literature, Viscount Strangford, of Great Britain—who, I believe, once went out Ambassador Extraordinary to the Brazils—it was a pity that he was not present on this occasion to yield his tribute of "A Stanza to Braganza!" For our royal visitor was an undoubted Braganza, allied to nearly all the great families of Europe. His grandfather, John VI., had been king of Portugal; his own sister, Maria, was now its queen. He was, indeed, a distinguished young gentleman,

entitled to high consideration, and that consideration was most cheerfully accorded him.

He wore a green dress-coat, with one regal morning-star at the breast, and white pantaloons. In his chapeau was a single, bright, golden-hued feather of the Imperial Toucan fowl, a magnificent, omnivorous, broad-billed bandit bird of prey, a native of Brazil. Its perch is on the loftiest trees, whence it looks down upon all humbler fowls, and, hawk-like, flies at their throats. The Toucan once formed part of the savage regalia of the Indian caciques of the country, and, upon the establishment of the empire, was symbolically retained by the Portuguese sovereigns.

His Imperial Majesty was yet in his youth; rather corpulent, if anything, with a care-free, pleasant face, and a polite, indifferent, and easy address. His manners, indeed, were entirely unexceptionable.

Now here, thought I, is a very fine lad, with very fine prospects before him. He is supreme Emperor of all these Brazils; he has no stormy night-watches to stand; he can lay abed of mornings just as long as he pleases. Any gentleman in Rio would be proud of his personal acquaintance, and the prettiest girl in all South America would deem herself honored with the least glance from the acutest angle of his eye.

Yes; this young Emperor will have a fine time of this life, even so long as he condescends to exist. Every one jumps to obey him: and see, as I live, there is an old nobleman in his suite—the Marquis d'Acarty they call him, old enough to be his grandfather—who, in the hot sun, is standing bareheaded before him, while the Emperor carries his hat on his head.

"I suppose that old gentleman, now," said a young New England tar beside me, "would consider it a great honor to put on his Royal Majesty's boots; and yet, White-Jacket, if yonder Emperor and I were to strip and jump overboard for a bath, it would be hard telling which was of the blood royal when we should once be in the water. Look you, Don Pedro II.," he added, "how do you come to be Emperor? Tell me that. You cannot pull as many pounds as I on the main-topsail-halyards; you are not so tall as I; your nose is a pug, and mine is a cut-water; and how do you come to be a 'brigand,' with that thin pair of spurs! A brigand, indeed!"

"Braganza, you mean," said I, willing to correct the rhetoric of so fierce a republican, and, by so doing, chastise his censoriousness.

"Braganza! bragger it is," he replied; "and a bragger, indeed. See that feather in his cap! See how he struts in that coat! He may well wear a green one, top-mates—he's a green looking swab at the best."

"Hush, Jonathan," said I; "there's the First Luff looking up. Be still! the Emperor will hear you;" and I put my hand on his mouth.

"Take your hand away, White-Jacket," he cried; "there's no law up aloft here. I say, you Emperor—you green-horn in the green coat, there—look you, you can't raise a pair of whiskers yet; and see what a pair of homeward-bounders I have on my jowls! Don Pedro, eh? What's that, after all, but plain Peter—reckoned a shabby name in my country. Damn me, White-Jacket, I wouldn't call my dog Peter!"

"Clap a stopper on your jaw-tackle, will you?" cried Ringbolt, the sailor on the other side of him. "You'll be getting us all into dardies for this."

"I won't trice up my red rag for nobody,"

retorted Jonathan. "So you had better take a round turn with yours, Ringbolt, and let me alone, or I'll fetch you such a swat over your figure-head, you'll think a Long Wharf truck-horse kicked you with all four shoes on one hoof! You Emperor—you counter-jumping son of a gun—cock your weather eye up aloft here, and see your betters! I say, top-mates, he ain't any Emperor at all—I'm the rightful Emperor. Yes, by the Commodore's boots! they stole me out of my cradle here in the palace at Rio, and put that green-horn in my place. Aye, you timber-head, you, I'm Don Pedro II., and by good rights you ought to be a main-top-man here, with your fist in a tar-bucket! Look you, I say, that crown of yours ought to be on my head; or, if you don't believe *that*, just heave it into the ring once, and see who's the best man."

"What's this hurra's nest here aloft?" cried Jack Chase, coming up the t'-gallant rigging from the top-sail yard. "Can't you behave yourself, royal-yard-men, when an Emperor's on board?"

"It's this here Jonathan," answered Ringbolt; "he's been blackguarding the young nob in the green coat, there. He says Don Pedro stole his hat."

"How?"

"Crown, he means, noble Jack," said a top-man.

"Jonathan don't call himself an Emperor, does he?" asked Jack.

"Yes," cried Jonathan; "that green-horn, standing there by the Commodore, is sailing under false colors; he's an impostor, I say; he wears my crown."

"Ha! ha!" laughed Jack, now seeing into the joke, and willing to humor it; "though I'm born a Briton, boys, yet, by the mast! these Don Pedro's are all Perkin Warbecks. But I say, Jonathan, my lad, don't pipe your eye now about the loss of your crown; for look you, we all wear crowns, from our cradles to our graves, and though in *double-darbies* in the brig, the Commodore himself can't unking us."

"A riddle, noble Jack."

"Not a bit; every man who has a sole to his foot has a crown to his head. Here's mine;" and so saying, Jack, removing his tarpaulin, exhibited a bald spot, just about the bigness of a crown-piece, on the summit of his curly and classical head.

Reviews.

LIFE OF CHALMERS.

Memoirs of the Life and Writings of Thomas Chalmers, D.D., LL.D. By his Son-in-law, the Rev. William Hanna, LL.D. In 3 vols. Vol. I. Harpers.

READERS who have perused the Daily Scripture Readings in the posthumous collection of Chalmers's Works, and have marked there the development of sincere and refined personal character, will need no introduction to this biography, which is but another similar pure reflection of the man. They will see how one of the noblest men of this age was built up, how the boy unfolded into the man, and the man into the firmly compacted, symmetrical temple of the Divine. There is everywhere present a naturalness, a force of honesty, which must compel the attention of every candid mind. Few religious lives have this attraction. Many of them are ready-made models of piety, trite homilies, undeniable perhaps, but with little power of conviction. In Chalmers we share in the struggle of hu-

manity as actors, not as spectators; his simplicity and truth make us participants with him in the great heart-conflict, and that man must be dull indeed who is not strengthened in his moral being as he reads these confessions. They have not a particle of pretence, they make no appeals to readers, but they mark out the spiritual journey for us all, with the interest of Christian's pilgrimage, or the progress of such lives as those of Howard or Loyola.

It is not alone in the spiritual convictions of Chalmers that his Journals, of which this volume is chiefly composed, are of interest. They present to us the picture of a most courteous gentleman, whose self-rebuke for faults of temper and neglect of others is the unostentatious measure of the kindness he was bearing about; for such a man's dissatisfaction with himself is to those who can estimate it his unconscious eulogy. Nor was this a courtesy at the expense of justice. To be firm and kind were twin virtues with him, and many examples will be found throughout his life of their joint exercise. The social affections were always strong ties with Chalmers. Home was the soil of his public benevolence. Deep as the tree struck its roots there, as high reached its branches to the sight of the world above.

There was no cant about Chalmers. His journals give day and date and personal authority for every one of the propositions in his discourses. It was all life-work—nothing merely professional or assumed. And can there be a higher good to the world than an authentication from human nature, that is, from the heart of every man, of the lessons of divinity. Show that the doctrine is genuine, a thing actually lived, and it must be believed.

A touching sense of the burden of human destiny breathes through all Chalmers's writings. He was an exception to Dr. Johnson's suggestion, that the mathematician gets the better of the man. Chalmers loved science, but he never forgot his fellows in the stars. He did not bury himself in that portion of geology which precedes the existence of the human race. No man lived in grander conceptions or realized profounder abstractions; but he brought them down to the aggrandizement of that little being, a mere mite in the spaces of astronomy, an ephemeron in his three score and ten. The great idea of Time always presented itself to Chalmers's mind in a most imposing light.

His astronomical and other scientific studies may have prompted this. We have before called attention to it in our notice of his review of the lives of the Patriarchs.* One of his most eloquent passages expresses this sentiment. It was on occasion of the funeral of a chivalrous young man on the coast of Scotland, who had contracted a fatal illness while saving the lives of a drowning crew, that he uttered these words:—

"It strikes me," said the preacher, and as the words were spoken there was a silence among the living almost as deep as that which reigned among the dead who lay beneath, "it strikes me as the most impressive of all sentiments, that it will be all the same a hundred years after this. It is often uttered in the form of a proverb, and with the levity of a mind that is not aware of its importance. A hundred years after this! Good heavens! with what speed and with what certainty will those hundred years come to their termination. This day will draw to a close, and a number of days make up one revolution of the seasons. Year follows year, and a number of years make up a century. These little intervals of time

accumulate and fill up that mighty space which appears to the fancy so big and so immeasurable. The hundred years will come, and they will see out the wreck of whole generations. Every living thing that now moves on the face of the earth will disappear from it. The infant that now hangs on his mother's bosom will only live in the remembrance of his grandchildren. The scene of life and of intelligence that is now before me will be changed into the dark and loathsome forms of corruption. The people who now hear me will cease to be spoken of; their memory will perish from the face of the country; their flesh will be devoured with worms; the dark and creeping things that live in the holes of the earth will feed upon their bodies; their coffins will have mouldered away, and their bones be thrown up in the new-made grave. And is this the consummation of all things? Is this the final end and issue of man? Is this the upshot of his busy history? Is there nothing beyond time and the grave to alleviate the gloomy picture, to chase away these dismal images? Must we sleep for ever in the dust, and bid an eternal adieu to the light of heaven?"

Another example of his eloquence, though of a different character, occurs in this volume. It formed part of his speech at the convocation of the four hundred evangelical ministers on the separation of the Free Church in 1842, and was remarkable for having been, in the same words, part of a college exercise in his youth forty years before, in the Divinity Hall at St. Andrews:—

ENTHUSIASM OF THE EARLY CHRISTIANITY.

"How different the languor and degeneracy of the present age from that ardor which animated the exertions of the primitive Christians in the cause of their religion! That religion had then all the impressive effect of novelty. The evidences which supported its divine origin were still open to observation. The miracles of Christianity proclaimed it to be a religion that was supported by the arm of Omnipotence. The violence of a persecuting hostility only served to inflame their attachment to the truth, and to arouse the intrepidity of their characters. Enthusiasm is a virtue rarely produced in a state of calm and unruffled repose. It flourishes in adversity. It kindles in the hour of danger, and rises to deeds of renown. The terrors of persecution only serve to awaken the energy of its purposes. It swells in the pride of integrity, and, great in the purity of its cause, it can scatter defiance amid a host of enemies. The magnanimity of the primitive Christians is beyond example in history. It could withstand the ruin of interests, the desertion of friends, the triumphant joy of enemies, the storms of popular indignation, the fury of a vindictive priesthood, the torments of martyrdom. The faith of immortality emboldened their profession of the gospel, and armed them with contempt of death. The torrent of opposition they had to encounter in asserting the religion of Jesus, was far from repressing their activity in his service. They maintained his cause with sincerity; they propagated it with zeal; they devoted their time and their fortune to its diffusion. Amid all their discouragements they were sustained by the assurance of a heavenly crown. The love of their Redeemer consecrated their affections to his service, and enthroned in their hearts a pure and disinterested enthusiasm. Hence the rapid and successful extension of Christianity through the civilized world. The grace of God was with them. It blasted all the attempts of opposition. It invigorated the constancy of their purposes. It armed them with fortitude amid the terrors of persecution, and carried them triumphant through the proud career of victory and success."

Of the lighter anecdotes of Chalmers's daily life, and of his practical conduct on many occasions, there are many fine traits in this volume. The account of a first visit to London, in 1807, is of rare interest, as well a picture of manners as of the man. A glimpse of Wilkie

the contemplation of the heavenly motions, begun in amazement, but leading to views of a divinity guiding the mysterious play. It is contained in that exquisite episode of natural theology, in his *Nature of the Gods*, where he comprehends the phenomena of heaven and earth in one of the most beautiful philosophic panoramas that ever proceeded from a Roman stylus. The sublimity of the scene is enhanced by the crystalline elegance of the latinity, a triumph of art where the object is all grandeur, but the handling conducted in all the forms of beauty.

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He reclined under a canopy of yellow silk, looped with tassels of green, the national colors. At the stern waved the Brazilian flag, bearing a large diamond figure in the centre, emblematical, perhaps, of the mines of precious stones in the interior; or, it may

be, a magnificent portrait of the famous "Portuguese diamond" itself, which was found in Brazil, in the district of Tejuco, on the banks of the Rio Belmonte.

We gave them a grand salute, which almost made the ship's live-oak knees knock together with the tremendous concussions. We manned the yards, and went through a long ceremonial of paying the Emperor homage. Republicans are often more courteous to royalty than royalists themselves. But doubtless this springs from a noble magnanimity.

At the gangway, the Emperor was received by our Commodore in person, arrayed in his most resplendent coat and finest French epauletts. His servant had devoted himself to polishing every button that morning with rotten-stone and rags—your sea air is a sworn foe to metallic glosses; whence it comes that the swords of sea-officers have, of late, so rusted in their scabbards that they are with difficulty drawn.

It was a fine sight to see this Emperor and Commodore complimenting each other. Both wore *chapeaux-de-bras*, and both continually waved them. By instinct, the Emperor knew that the venerable personage before him was as much a monarch afloat as he himself was ashore. Did not our Commodore carry the sword of state by his side? For though not borne before him, it must have been a sword of state, since it looked far too lustrous to have been his fighting sword. That was naught but a limber steel blade, with a plain, serviceable handle, like the handle of a slaughter-house knife.

Who ever saw a star when the noon sun was in sight? But you seldom see a king without satellites. In the suite of the youthful Emperor came a princely train; so brilliant with gems, that they seemed just emerged from the mines of the Rio Belmonte.

You have seen cones of crystallized salt? Just so flashed these Portuguese Barons, Marquises, Viscounts, and Counts. Were it not for their titles, and being seen in the train of their lord, you would have sworn they were eldest sons of jewellers all, who had run away with their fathers' cases on their backs.

Contrasted with these lamp-lustres of Barons of Brazil, how waned the gold lace of our barons of the frigate, the officers of the gun-room! and compared with the long, jewel-hilted rapiers of the Marquises, the little dirks of our cadets of noble houses—the middies—looked like gilded tenpenny nails in their girdles.

But there they stood! Commodore and Emperor, Lieutenants and Marquises, middies and pages! The brazen band on the poop struck up; the marine guard presented arms; and high aloft, looking down on this scene, all the people vigorously hurraed. A top-man next me on the main-royal-yard removed his hat, and diligently manipulated his head in honor of the event; but he was so far out of sight in the clouds, that this ceremony went for nothing.

A great pity it was, that in addition to all these honors, that admirer of Portuguese literature, Viscount Strangford, of Great Britain—who, I believe, once went out Ambassador Extraordinary to the Brazils—it was a pity that he was not present on this occasion to yield his tribute of "A Stanza to Braganza!" For our royal visitor was an undoubted Braganza, allied to nearly all the great families of Europe. His grandfather, John VI., had been king of Portugal; his own sister, Maria, was now its queen. He was, indeed, a distinguished young gentleman,

entitled to high consideration, and that consideration was most cheerfully accorded him.

He wore a green dress-coat, with one regal morning-star at the breast, and white pantaloons. In his chapeau was a single, bright, golden-hued feather of the Imperial Toucan fowl, a magnificent, omnivorous, broad-billed bandit bird of prey, a native of Brazil. Its perch is on the loftiest trees, whence it looks down upon all humbler fowls, and hawk-like, flies at their throats. The Toucan once formed part of the savage regalia of the Indian caciques of the country, and, upon the establishment of the empire, was symbolically retained by the Portuguese sovereigns.

His Imperial Majesty was yet in his youth; rather corpulent, if anything, with a care-free, pleasant face, and a polite, indifferent, and easy address. His manners, indeed, were entirely unexceptionable.

Now here, thought I, is a very fine lad, with very fine prospects before him. He is supreme Emperor of all these Brazils; he has no stormy night-watches to stand; he can lay abed of mornings just as long as he pleases. Any gentleman in Rio would be proud of his personal acquaintance, and the prettiest girl in all South America would deem herself honored with the least glance from the acutest angle of his eye.

Yes; this young Emperor will have a fine time of this life, even so long as he condescends to exist. Every one jumps to obey him: and see, as I live, there is an old nobleman in his suite—the Marquis d'Acarty they call him, old enough to be his grandfather—who, in the hot sun, is standing bareheaded before him, while the Emperor carries his hat on his head.

"I suppose that old gentleman, now," said a young New England tar beside me, "would consider it a great honor to put on his Royal Majesty's boots; and yet, White-Jacket, if yonder Emperor and I were to strip and jump overboard for a bath, it would be hard telling which was of the blood royal when we should once be in the water. Look you, Don Pedro II.," he added, "how do you come to be Emperor? Tell me that. You cannot pull as many pounds as I on the main-topsail-halyards; you are not so tall as I; your nose is a pug, and mine is a cut-water; and how do you come to be a 'brigand,' with that thin pair of spars! A brigand, indeed!"

"Braganza, you mean," said I, willing to correct the rhetoric of so fierce a republican, and, by so doing, chastise his censoriousness.

"Braganza! bragger it is," he replied; "and a bragger, indeed. See that feather in his cap! See how he struts in that coat! He may well wear a green one, top-mates—he's a green looking swab at the best."

"Hush, Jonathan," said I; "there's the *First Luff* looking up. Be still! the Emperor will hear you," and I put my hand on his mouth.

"Take your hand away, White-Jacket," he cried; "there's no law up aloft here. I say, you Emperor—you green-horn in the green coat, there—look you, you can't raise a pair of whiskers yet; and see what a pair of homeward-bounders I have on my jowls! Don Pedro, eh? What's that, after all, but plain Peter—reckoned a shabby name in my country. Damn me, White-Jacket, I wouldn't call my dog Peter!"

"Clap a stopper on your jaw-tackle, will you?" cried Ringbolt, the sailor on the other side of him. "You'll be getting us all into darbies for this."

"I won't trice up my red rag for nobody,"

retorted Jonathan. "So you had better take a round turn with yours, Ringbolt, and let me alone, or I'll fetch you such a swat over your figure-head, you'll think a Long Wharf truck-horse kicked you with all four shoes on one hoof! You Emperor—you counter-jumping son of a gun—cock your weather eye up aloft here, and see your betters! I say, top-mates, he ain't any Emperor at all—I'm the rightful Emperor. Yes, by the Commodore's boots! they stole me out of my cradle here in the palace at Rio, and put that green-horn in my place. Aye, you timber-head, you, I'm Don Pedro II., and by good rights you ought to be a main-top-man here, with your fist in a tar-bucket! Look you, I say, that crown of yours ought to be on my head; or, if you don't believe *that*, just heave it into the ring once, and see who's the best man."

"What's this hurra's nest here aloft?" cried Jack Chase, coming up the t'-gallant rigging from the top-sail yard. "Can't you behave yourself, royal-yard-men, when an Emperor's on board?"

"It's this here Jonathan," answered Ringbolt; "he's been blackguarding the young nob in the green coat, there. He says Don Pedro stole his hat."

"How?"

"Crown, he means, noble Jack," said a top-man.

"Jonathan don't call himself an Emperor, does he?" asked Jack.

"Yea," cried Jonathan; "that green-horn, standing there by the Commodore, is sailing under false colors; he's an impostor, I say; he wears my crown."

"Ha! ha!" laughed Jack, now seeing into the joke, and willing to humor it; "though I'm born a Briton, boys, yet, by the mast! these Don Pedro's are all Perkin Warbecks. But I say, Jonathan, my lad, don't pipe your eye now about the loss of your crown; for look you, we all wear crowns, from our cradles to our graves, and though in *double-darbies* in the *brig*, the Commodore himself can't unking us."

"A riddle, noble Jack."

"Not a bit; every man who has a sole to his foot has a crown to his head. Here's mine;" and so saying, Jack, removing his tarpaulin, exhibited a bald spot, just about the bigness of a crown-piece, on the summit of his curly and classical head.

Reviews.

LIFE OF CHALMERS.

Memoirs of the Life and Writings of Thomas Chalmers, D.D., LL.D. By his Son-in-law, the Rev. William Hanna, LL.D. In 3 vols. Vol. I. Harpers.

READERS who have perused the Daily Scripture Readings in the posthumous collection of Chalmers's Works, and have marked there the development of sincere and refined personal character, will need no introduction to this biography, which is but another similar pure reflection of the man. They will see how one of the noblest men of this age was built up, how the boy unfolded into the man, and the man into the firmly compacted, symmetrical temple of the Divine. There is everywhere present a naturalness, a force of honesty, which must compel the attention of every candid mind. Few religious lives have this attraction. Many of them are ready-made models of piety, trite homilies, undeniable perhaps, but with little power of conviction. In Chalmers we share in the struggle of hu-

manity as actors, not as spectators; his simplicity and truth make us participants with him in the great heart-conflict, and that man must be dull indeed who is not strengthened in his moral being as he reads these confessions. They have not a particle of pretence, they make no appeals to readers, but they mark out the spiritual journey for us all, with the interest of Christian's pilgrimage, or the progress of such lives as those of Howard or Loyola.

It is not alone in the spiritual convictions of Chalmers that his Journals, of which this volume is chiefly composed, are of interest. They present to us the picture of a most courteous gentleman, whose self-rebuke for faults of temper and neglect of others is the unostentatious measure of the kindness he was bearing about; for such a man's dissatisfaction with himself is to those who can estimate it his unconscious eulogy. Nor was this a courtesy at the expense of justice. To be firm and kind were twin virtues with him, and many examples will be found throughout his life of their joint exercise. The social affections were always strong ties with Chalmers. Home was the soil of his public benevolence. Deep as the tree struck its roots there, as high reached its branches to the sight of the world above.

There was no cant about Chalmers. His journals give day and date and personal authority for every one of the propositions in his discourses. It was all life-work—nothing merely professional or assumed. And can there be a higher good to the world than an authentication from human nature, that is, from the heart of every man, of the lessons of divinity. Show that the doctrine is genuine, a thing actually lived, and it must be believed.

A touching sense of the burden of human destiny breathes through all Chalmers's writings. He was an exception to Dr. Johnson's suggestion, that the mathematician gets the better of the man. Chalmers loved science, but he never forgot his fellows in the stars. He did not bury himself in that portion of geology which precedes the existence of the human race. No man lived in grander conceptions or realized profounder abstractions; but he brought them down to the aggrandizement of that little being, a mere mite in the spaces of astronomy, an ephemeron in his three score and ten. The great idea of Time always presented itself to Chalmers's mind in a most imposing light.

His astronomical and other scientific studies may have prompted this. We have before called attention to it in our notice of his review of the lives of the Patriarchs.* One of his most eloquent passages expresses this sentiment. It was on occasion of the funeral of a chivalrous young man on the coast of Scotland, who had contracted a fatal illness while saving the lives of a drowning crew, that he uttered these words:—

"It strikes me," said the preacher, and as the words were spoken there was a silence among the living almost as deep as that which reigned among the dead who lay beneath, "it strikes me as the most impressive of all sentiments, that it will be all the same a hundred years after this. It is often uttered in the form of a proverb, and with the levity of a mind that is not aware of its importance. A hundred years after this! Good heavens! with what speed and with what certainty will those hundred years come to their termination. This day will draw to a close, and a number of days make up one revolution of the seasons. Year follows year, and a number of years make up a century. These little intervals of time

accumulate and fill up that mighty space which appears to the fancy so big and so immeasurable. The hundred years will come, and they will see out the wreck of whole generations. Every living thing that now moves on the face of the earth will disappear from it. The infant that now hangs on his mother's bosom will only live in the remembrance of his grandchildren. The scene of life and of intelligence that is now before me will be changed into the dark and loathsome forms of corruption. The people who now hear me will cease to be spoken of; their memory will perish from the face of the country; their flesh will be devoured with worms; the dark and creeping things that live in the holes of the earth will feed upon their bodies; their coffins will have mouldered away, and their bones be thrown up in the new-made grave. And is this the consummation of all things? Is this the final end and issue of man? Is this the upshot of his busy history? Is there nothing beyond time and the grave to alleviate the gloomy picture, to chase away these dismal images? Must we sleep for ever in the dust, and bid an eternal adieu to the light of heaven?"

Another example of his eloquence, though of a different character, occurs in this volume. It formed part of his speech at the convocation of the four hundred evangelical ministers on the separation of the Free Church in 1842, and was remarkable for having been, in the same words, part of a college exercise in his youth forty years before, in the Divinity Hall at St. Andrews:—

ENTHUSIASM OF THE EARLY CHRISTIANITY.

"How different the languor and degeneracy of the present age from that ardor which animated the exertions of the primitive Christians in the cause of their religion! That religion had then all the impressive effect of novelty. The evidences which supported its divine origin were still open to observation. The miracles of Christianity proclaimed it to be a religion that was supported by the arm of Omnipotence. The violence of a persecuting hostility only served to inflame their attachment to the truth, and to arouse the intrepidity of their characters. Enthusiasm is a virtue rarely produced in a state of calm and unruffled repose. It flourishes in adversity. It kindles in the hour of danger, and rises to deeds of renown. The terrors of persecution only serve to awaken the energy of its purposes. It swells in the pride of integrity, and great in the purity of its cause, it can scatter defiance amid a host of enemies. The magnanimity of the primitive Christians is beyond example in history. It could withstand the ruin of interests, the desertion of friends, the triumphant joy of enemies, the storms of popular indignation, the fury of a vindictive priesthood, the torments of martyrdom. The faith of immortality emboldened their profession of the gospel, and armed them with contempt of death. The torrent of opposition they had to encounter in asserting the religion of Jesus, was far from repressing their activity in his service. They maintained his cause with sincerity; they propagated it with zeal; they devoted their time and their fortune to its diffusion. Amid all their discouragements they were sustained by the assurance of a heavenly crown. The love of their Redeemer consecrated their affections to his service, and enthroned in their hearts a pure and disinterested enthusiasm. Hence the rapid and successful extension of Christianity through the civilized world. The grace of God was with them. It blasted all the attempts of opposition. It invigorated the constancy of their purposes. It armed them with fortitude amid the terrors of persecution, and carried them triumphant through the proud career of victory and success."

Of the lighter anecdotes of Chalmers's daily life, and of his practical conduct on many occasions, there are many fine traits in this volume. The account of a first visit to London, in 1807, is of rare interest, as well a picture of manners as of the man. A glimpse of Wilkie

shows the Scottish feeling which never deserts the wayfarer from beyond the Tweed. There are two entries of

VISITS TO THE THEATRE.

"*Friday, May 15th.*—The India House; Deptford; the Docks. We proceeded to Drury Lane Theatre, where we heard the comic opera of the Duenna, High Life below Stairs, and the pantomimic ballet, Don Juan. I am not fond of operas, because I have no taste for that music the merit of which appears to me to lie entirely in the execution. The squalling exertion of the performers is painful to me, and not a word of the song can be collected. Indeed, such is the extent of Drury Lane Theatre, that in many parts of the house the most audible and distinct enunciation must be lost upon the hearer. The house was quite full, more decorous than the circus, and exceeds anything I have seen in the splendor of its boxes, and rich, expensive scenery. None of the performers appeared to me first-rate. The pantomime I did not enter into. We returned to Walworth in the morning.

"*Monday, May 18th.*—The London Institution; Waxworks; Cosmorama; thence to the hustings, where I heard a most eloquent eulogium on Fox from the mouth of Sheridan; thence to the theatre, Covent Garden. The play was Coriolanus. The chief actors were Mrs. Siddons and Mr. Kemble. She had few opportunities of coming forward; but showed herself a great and impressive performer, and noble in the expression of heightened heroic sentiment. I was electrified at the drawing out of the dagger, 'to die while Rome was free.' Kemble disgusted me at first; heavy and formal in the movement of his arms, and not able to drop the stateliness of his manner on trivial and unimportant occasions. He is too formal, artificial, and affected, but is more than tolerable; is great and admirable on those grand occasions when nature overpowers art, and the feelings are carried along by the strong, the vehement, and the resistless."

The election scenes of Gilray were then in their glory. He heard Sheridan eulogise Fox, and gives this specimen of his ready wit:—

"He used often to tell of a scene which he witnessed at these hustings. An ugly fellow, raised on the shoulders of the mob, said to Sheridan, 'If you do not alter your ways, I will withdraw my countenance from you.' Sheridan replied, 'I am very glad to hear it, for an uglier countenance I never saw.' The countenance sunk quickly out of sight."

A story of the sale of his horse at his country cure of Kilmany, is characteristic:—

SALE OF A HORSE.

"What most provoked him with his horse was the frequency with which it threw him. At first he was much interested by noticing the relative length of the intervals between each fall. Taking the average length, and calculating how far a dozen falls would carry him, he resolved to keep the horse till the twelfth fall was accomplished. Extremely fond of such numerical adjustments, he was most faithful in observing them. In this instance, however, the tenth fall was so bad a one that his resolution gave way, and he told his servant to take the horse to the next market, and sell him forthwith. 'But remember,' he said, 'you must conceal none of its faults,' and going through the formidable enumeration, he closed by bidding him to be sure to tell that it had ten times thrown its present master. 'But who,' exclaimed the other, 'will ever think of buying the horse, if I tell all that beforehand?' 'I cannot help that,' said Mr. Chalmers; 'I will have no deception practised, and if nobody will buy the horse, you must just bring him back again.' The sale was not attempted; or if it was, no purchaser appeared. The horse was finally transferred to his neighbor, Mr. Thomson, of Balmerino, in exchange for one of Baxter's works. It served its new master quietly

and faithfully for many a year; and no vicious disposition ever showing itself, it was plausibly conjectured that, in the first instance, the peculiarities were not so much in the horse, as in the singularly restless and energetic horsemanship of its rider."

We have not entered into a detail of the progress of Chalmers's career. It is clearly and unambitiously presented by Dr. Hanna, chiefly through the medium of original papers, in these memoirs. We trace the youth from his father's house, among his schoolmates, in his tutorship, à la Goldsmith, his divinity studies, his scientific acquirements, and above all, to the adoption of the religious views which governed his later life, and placed him foremost among evangelical divines. At the close of this volume he has completed his career of duty at Kilmany, and is about entering on a more public stage at Glasgow, in his thirty-fourth year.

United States' Exploring Expedition, during the Years 1838-43. Under the Command of Charles Wilkes, U.S.N. Vol. IX.

The Races of Men: and their Geographical Distribution. By Charles Pickering, M.D., Member of the Scientific Corps attached to the Expedition. Boston: Charles C. Little and James Brown.

THE arrangement of this volume is exceedingly perspicuous and simple, and the subject matter of it, containing many picturesque descriptions of the habits of remote nations, is, perhaps, even more generally interesting than the more elaborate work of Prof. Dana, a review of which was lately given in our columns.

Dr. Pickering has here increased the number of the races of men, which in our school days was three, and afterwards, by the addition of the Malay and Australian, five, to eleven, viz:—

- | | |
|----------------|------------------------|
| <i>White.</i> | <i>Blackish Brown.</i> |
| 1. Arabian. | 6. Papuan. |
| 2. Abyssinian. | 7. Negrillo. |
| <i>Brown.</i> | 8. Indian or Telingan. |
| 3. Mongolian. | 9. Ethiopian. |
| 4. Hottentot. | |
| 5. Malay. | <i>Black.</i> |
| | 10. Australian. |
| | 11. Negro. |

After a colored map, representing the distribution of these families over the earth's surface, the work proceeds to a description of them severally, devoting a chapter to each, and recording the author's observations of their habits and customs in the various regions visited by the Expedition. To this succeed several chapters on the association of these races; their numerical proportions; the relations between them; the geographical progress of knowledge; migrations by sea and by land; origin of agriculture; zoological deductions; introduced plants to America, the Pacific Islands, Africa, Arabia, Hindostan, Egypt, &c.;—making a quarto of upwards of 400 pages.

We will condense from each of the descriptive chapters in their order the most curious particulars, together with those which have guided the author to his conclusions, and then skim the rest sufficiently to give an outline view of his speculations and deductions. He considers the races not in the order of enumeration above, but as they were visited in the course of the voyage of the Expedition. First we have

THE MONGOLIAN.

This race comes under the brown-colored families; it is beardless, and has the hair straight and long. Both sexes have a feminine aspect. The head is less compressed at the sides than in other races, and viewed in front

presents a more rounded contour. The forehead recedes; following a rounded outline from the chin; frequently the nose is arched, though it is less prominent than in the white race, and the lips are thicker. The complexion is always light enough to show a flush, and in the far north it is quite florid.

This race seems to possess all the arctic regions of the earth; it occupies, with slight exception, all aboriginal America, North and South, and half of Asia, or more than two fifths of the earth's land surface; some of its tribes are the nearest dwellers to the South Pole.

The expedition stopped six weeks at Rio Janeiro, but being occupied with other duties, Dr. Pickering saw none of the aboriginals; the same occurred during a short stay at Rio Negro. When the Vincennes anchored in Orange Harbor, near Cape Horn, in 1839, a canoe approached the ship, but our author being on shore at the time, was unable to see the occupants; after the Relief sailed, more natives made their appearance, and he was able, from drawings and descriptions of the officers of the Vincennes, to identify them with our northern aboriginals. Two years later, after voyaging among the tribes of the Pacific, on returning to the Straits of De Fuca, on our northwest coast, a very intelligent officer remarked that he could see little difference between the Fuegians and the Chinook Indians.

The Fuegians are ranked by Capt. Wilkes, it may be remembered, lowest of all people in the scale of humanity. Living in a chilly and humid climate, near the Antarctic circle, they wear no clothing except a piece of seal-skin, or matting, upon one shoulder; their huts are the rudest possible, and their few implements apparently just sufficient to enable them to sustain life. Yet they make their canoe paddles of similar shape with the northern tribes.

At Good Success Bay, on the eastern side of Tierra del Fuego, a tribe was discovered of superior stature and condition, having dogs, bows and arrows, and wearing the skins of land quadrupeds. Their arrow-heads of flint stone were of the usual American pattern.

In Chili our author found but few traces of aboriginal blood; in Peru, on the other hand, the aboriginal blood seemed to predominate, especially at a distance from Lima, and near the Andes. But all that remains of its political importance seems merely to be seen in the perpetuation of certain ancient customs. At the Pachicamac, which would appear to have been the aboriginal capital of the vicinity of Lima, is an ancient cemetery, in which it seems probable that no burials have been made since the Spanish conquest. Among the articles here exhumed are *woven cloths* of cotton, and *fish-nets*, made "after the manner common to Europeans, Polynesians, and Feejeans." The knowledge of metals in aboriginal America seems to have been confined to Peru and Mexico; while their attaching value to the precious metals bears against the supposition that their semi-civilization was self-acquired.

In 1841 the Vincennes, with our author on board, anchored at Discovery Harbor, in the Straits of De Fuca. Here they saw many individuals of the Chinook tribe of Indians, which with some sub-divisions includes all between the southern shore of the straits and the tide waters of the Columbia. These are unmistakably Mongolian. Their complexion is so much lighter than the Polynesians that at first they seemed white. Their language is extremely guttural and harsh. They wear

conical hats, and use canoes hollowed from single trunks of trees. Of all their peculiarities, however, the most remarkable is their custom of compressing the heads of their children, owing to which they used to be called the tribe of Flatheads. The infant is "confined to a wooden receptacle, with a pad tightly bandaged over the forehead and eyes, so that it is alike impossible for them to see or to move." When suspended according to usage, the head of the child is lower than its feet.

They have many ingenious modes of taking fish, and even venture to attack the whale, an exploit never dreamed of by the islanders of the Pacific.

Several other tribes cognate with the Chinooks were seen by the Expedition. They appear to improve in lightness of complexion and in intelligence as they extend northwards. All these are very unlike the Polynesians in disposition, and are regarded by traders as "the most dangerous people in the Pacific, next to the Feejeans."

The Nisqually tribes seen by the Expedition in the interior up the Columbia are distinct from the Chinooks, and resemble our eastern aborigines, except that their figures are inferior, and not so well shaped. In southwestern Oregon the Kalapuya, Umpqua, and Klamut tribes, were seen. The portrait of an individual of the former prefaces the chapter as a specimen of the Mongolian countenance.

Dr. Pickering gives several reasons for supposing that the Mexican annals, which derive the origin of the Aztecas from the North, in the direction of Oregon, are correct. The characteristic terminal, *th*, is heard among the Nootka people, the Chinooks, and the Nisquallys. The lateral fringe to the trowsers, common to all the Oregon tribes, occurs among the aboriginal Mexicans; so also does the use of masks, and the fashion among the women of wearing the hair in two lateral braids. (N.B. We do not attach much importance to this latter argument, having seen it often in our streets with young ladies who were undoubted Caucasians.)

After these tribes we have included among the Mongolian race, the aboriginal Mexicans, Yucatanese, and all other Indian tribes, physically much superior to those of Oregon, the figures of human heads obtained by Mr. Squier from the mounds of Ohio, the features of which are unequivocally those of the Mongolian race; and lastly Laplanders and Chinese, many of which latter were seen in the course of the expedition at Manila, Singapore, &c. With the habits of all those our readers are familiar, and we therefore pass to the

MALAY RACE.

If the Mongolian race occupies the largest portion of the earth's surface, the Malay is yet the most widely scattered, the most amphibious, and in some respects the most remarkable. The Malay complexion is nearly uniform—never so light as to show a flush, nor so dark as not to show tattooing. It is what may be called a reddish brown. The hair is raven-black, and straight or wavy, and more plentiful than with other races, except, perhaps, the Papuan. The beard grows long, but generally thin; in this respect there is some variety; the East Indian tribes are nearly beardless, while among the Polynesians it is sometimes thick enough to conceal the skin. In style of feature there is no striking dissimilarity to the European; in the young of both sexes the nose is flatter and the lips thicker; the Malay features are perhaps less prominent than those of any other race. The skull is remarkable

for a tendency to unusual projection and prolongation of the upper maxilla. The stature varies; the Polynesians being larger, and the East Indians smaller, than the average of mankind. They live chiefly on vegetable food, the East Indians on rice, and the Polynesians on roots and fruits. Yellow is the favorite color in all countries inhabited by this race, and wreaths are generally worn for ornament, which shows that the sense of harmony and symmetry is universal, for that is the color best suited to their complexion, and wreaths are peculiarly adapted to square upright faces.

The first of this race seen on this voyage were the natives of the low coral island of Clermont Tonnerre. The first view of this was merely "trees rising and sinking out of sight, alternating with the swell of the ocean. Soon they seemed to acquire stability; the dull white coral strand became visible, and afterwards the surf; while from aloft the whole interior was found to be a lagoon." At length two natives, nearly naked, loomed up among the scattered low plants and shrubs. They did not appear to notice the ship, but when the boats went ashore they disappeared. The party crossed the narrow rim of the island about twenty feet in height. The following day, on attempting to land, a small body of men and boys collected to oppose it; they were armed with javelins. At *Serle* Island, thirty miles distant, they were more friendly, and came off to the boats with plumes of the frigate bird, matting, bone fish hooks, &c., to exchange for iron, which they had evidently learned the use of. At neither this nor the former island did they appear to possess any canoes.

Two days' sail to the northward brought the expedition to *Honden* Island, which was found to be uninhabited. "A third danger, however, presented itself, in the sharks, which were more numerous than at any other place we visited. Our boats were regularly followed by long processions of them; and as the swell sometimes elevated the foremost above us, it required some familiarity with the sea to dispel apprehensions of an attack. Indisputable evidence of their prowess was found in the mutilated condition of the turtle that had sought refuge on the strand."

Two days to westward the expedition came in sight of the Otuans, or Disappointment Islands. Canoes came off here several miles from land. They were small, not capable of containing more than two persons, and had projecting beaks at stem and stern; the paddles had curved blades. The natives would come near enough to pick up articles thrown to them, but would not come on board. When a boat was sent on shore, a cluster of them collected near, who at one time set up a dance, but they were evidently averse to the party's landing. As the boats coasted along shore they approached the station of the chief.

"He was grey, and looked the grandfather of a good part of the population; and as the boats stopped, he came down to the water's edge, making various motions and grimaces. On being given to understand that there was a present for him, there was a manifest change in his countenance, and he seemed rather anxious to avail himself of his prerogative. He swam off to the boat, and received the proffered article, presenting in return the cape or mantle of matting on his shoulders. He came off with others two or three times, and commenced a long harangue while still in the water, the purport of which was, however, lost upon us. More than one of our party mentioned afterwards being struck with the personification of

the Grecian Neptune; as he lay floundering, his long white beard streaming in the water. He was unwilling to have us land; but some boats of the squadron effected a landing at a different point, and had communication with the natives."

The next day a party landed at the smaller of the two islands, eight miles distant, and found it inhabited only by some dozen men. At both these islands "the array of thoughtful and venerable countenances bore some whimsical analogy to the leading members of a civilized village community; and I could not (says the author) avoid mentally selecting the corresponding dignitaries, with their sphere of action, however ridiculously limited."

At these islands only did our author observe anything in the handiwork of the natives, indicating a relapse from a more improved condition. Yet the *Penrhyn* islanders, half way between the Marquesas and Union Groups, with whom he thinks these had some connexion, are described as the wildest natives met with during the voyage.

"Even where insignificant in point of numbers, the inhabitants of the more secluded coral islands are formidable in cases of shipwreck, holding as they do shores lashed by a heavy surf. The tide of civilization may finally reach them, but they hardly seem in danger of being robbed of these lonely reefs, by the substitution of any different race of men."

Dr. Pickering proceeds to give brief accounts of their visits to the other coral islands, interspersing his observations upon the physical characteristics of the inhabitants, which are much the same in all, with many other particulars of interest and variety. We have, for example, another shark story:—

"I landed on *Bellinghausen* island, which is quite small, only some three or four miles in diameter, and is situated to the westward of the Tahitian group. No traces of natives were discovered, but the sea-birds breeding in numbers, the large fishes in the pools of the coral-shelf, and the fearlessness of the sharks in the lagoon, all betokened the absence of a general disturbing cause. On my first landing on a coral island, I was about seizing a spotted eel (*murena*), coiled in a small cavity, when Sac, our New Zealand sailor, held my hand, with a friendly warning. Here, however, some of large size did not always wait for the attack; and a bite like the cut of a hatchet was received by one of our men."

[We could have wished it to have been rather more clear in this passage, whether it was a shark or an eel that bit the man.]

Another small island in the *Phoenix* group was found to be "a mere roosting-place for sea-birds, and was literally crowned with them, while, as it was near sunset, others were arriving from all directions to take their stations in the throng. While we remained in the vicinity, a large shoal of porpoises came dashing along, and after frolicking about the boat, at length arrayed themselves in a novel manner, with their eyes above water, gazing at the unusual spectacle. At another island of the group, a number of 'blackfish' were equally inquisitive, and some apprehension was entertained lest in their gambols one might chance to fall upon the boat."

It is noted as an approach to civilization that the *Kingsmill* Islanders have a word for *lying*; they also make molasses from the cocoa-palm, and allow parents to have three children. The *Pleasant* Islanders have no religion, no belief in a future state, but appear to have some slight notions of an evil spirit.

Our author coincides with all the voyagers

in esteeming the *Tahitian* character; the first of the high islands visited after the coral ones was Tahiti, and the change produced in the same family by the difference of circumstances was very remarkable. But we find few particulars here sufficiently novel to be quoted.

One of the most interesting groups visited by the Expedition was the *Samoa*. These were originally named the "Navigator Islands," by the French discoverer, on account of the graceful shape and superior workmanship of the canoes. The costume here consists of a cinchure of the leaves of the Ti plant, divided into slips, so as to form a fringe; being yellow, it has a somewhat gaudy appearance, and is "well adapted to set off a fine figure in either sex." A New Zealander here asked for a writing pencil, and called himself a missionary. One native was greatly taken with a musical-box, and when it ran down and a person began playing on another instrument, he said, "it had stopped to listen!" The population very much resemble that of Tahiti, both groups abounding in large forms, and containing occasionally individuals of Titanic mould. A constant occupation of the women here is the manufacture of tapa cloth—or rather paper, for such it really is, being beaten out of bark, and not woven.

"Our place of residence was always surrounded by a body of natives, and it was impossible to move about, without a train of both men and boys, never indeed offering the slightest molestation, but from motives of curiosity, watching the least of our movements. Small children were usually terrified on seeing us; but the larger boys would keep pace for miles. Nothing showed a greater difference from our own customs than to see well-grown women joining with the rest, with unconfined limbs, and as frolicsome as any of their associates."

"On the day of our departure, we received a visit from several of the belles of the village, arrayed in their best attire and dripping with scented oil; but our attendants soon drove them away, considering with some truth that the presents they might receive would be so much abstracted from their own just dues. I had formed some acquaintances among this people, a community that dwell together and love one another, and on parting, I felt regrets not experienced at any other place we visited."

"In one respect, the Western differ remarkably from the Eastern Polynesians; they are by no means a licentious people. Possibly something may be due to the indirect influence of the neighboring Feejeans; but there was every appearance at Samoa of this social condition being spontaneous and directly conformable to nature. What will be the result of European intercourse, after the secret shall be made known, that it is possible to *hoard up property*, or to change its form at will, remains to be developed."

We confess that here Dr. Pickering appears to us to exhibit some confusion of ideas. There is a *non sequitur* in the words we have italicised. The fondness for presents, the fact that each individual of this people has a dress at least, and probably many other things which he can call his own, shows that they have already some general idea of the law of God with regard to property; it was considered wrong among them to steal. Surely the defining and applying this law with the minute attention to right and justice required in populous, less isolated, and less spontaneously productive regions, could not affect the relations between the sexes. Moreover, when our author speaks of the social condition of the Sa-

moans being "directly conformable to nature," we cannot but think what a coarse nature must be meant; we do not believe there are any Cordelias, Imogena, Juliets, or Ophelias at Savaii and Upolu, and when we think what life must be there, we feel very well content to remain where we are at this present writing—even in the Sixth Ward of the City of New York, U. S. A.

ANTHON'S LAW STUDENT.

The Law Student; or, Guides to the Study of the Law in its Principles. By John Anthon. "Rerum cognoscere causas." Appleton and Co.

MR. ANTHON, whose long and successful professional career is so intimately connected with the history of the New York bar, has made a very valuable contribution to its literature in the present work. It is intended as an instalment, perhaps it may be considered a complete discharge of the debt which, as a successful lawyer, he owes to his profession. Certainly, to have devoted the time and labor of which this volume is the result, for the benefit of those who are recruits in the service in which he is a veteran, is a liberal and disinterested task, which will add to the reputation of the author both in a legal and a literary point of view.

It is a great mistake on the part of the public, or any portion of it, to suppose that the effect of the recent legal reforms in this State has been to lower the standard of professional merit, or limit its action within a narrow range. Reformers are not always iconoclasts. Even when they are, there is a perpetual reaction which remedies their violence. The legal profession, by the very nature of its constitution and its relations to society, cannot be degraded or impaired by any legislative innovations or changes in the machinery of legal proceedings. The conservative element upon which it relies is not found in any set forms of "civil actions," or any fixed distinctions between "legal and equitable remedies," but in those social necessities which give permanence and dignity to the immutable principles of law, apart from the varying and conflicting systems of practice and pleading. You may abolish Chancellors, and expunge law Latin from the statutes, but the "gladsome light of jurisprudence" is not to be put out by these farthing candles of legislative reform. The sages of the law, from Justinian to Kent, are not to be elbowed out of memory by the codifiers, and even the cakes and ale of professional emolument will survive their virtuous cheapening of legal remedies.

In the meantime, it is no misfortune to the lawyers, so far as we can judge, to be driven nearer to first principles, and obliged to take their stand upon what is really solid and substantial in their profession. The more independent the law is made of the machinery by which its ascertained results are carried into execution, the better lawyers we shall have.

Mr. Anthon's work is entirely devoted to the consideration of principles as applied in leading decisions of the courts to particular branches of the law. He makes the principles the text, and the reported cases the commentary. He commences with the history and character of the counsellor at law in his relations to society, and illustrates his remarks by the introduction of a case tried in 1820, involving a discussion and decision of the claim of the counsellor for compensation for his professional services, and then follows up this decision with an amplification of its principles.

In this way he conducts the student through many of the most interesting and useful branches of legal science, including the *Lex Mercatoria*, the title to personal property, the law of infancy, marine insurance, &c. The whole work will be found full of instructive details, conveyed in a style and spirit worthy of their practical importance.

JOHNSTON'S PHYSICAL ATLAS.

The Physical Atlas of Natural Phenomena, for the use of Colleges, Academies, and Families. By Alexander Keith Johnston, F.R.G.S., F.G.S., Geographer at Edinburgh in ordinary to her Majesty; Honorary Member of the Geographical Society, Berlin. Philadelphia: Lea and Blanchard.

It is only within a few years that physical geography was possible. It is comparatively within modern years, even in the history of science, that the travels of men like Humboldt, the numerous national exploring expeditions, and new and more accurate methods of observation, and delicate instruments of research, have enabled man to realize the idea of giving unity to knowledge, by connecting it with the earth. Thus physical geography, while it especially considers the mutual relations and inter-dependence of water and land, chains of mountains and basins of rivers, currents in the air and currents in the ocean, the frost of the poles and the heat of the equatorial regions, the distribution of plants and the animal creation, can properly reject the contributions of none of the sciences that link themselves naturally to it, as streams to the main. What we once called geography was but the skeleton of this complicated but harmonious terrene philosophy of the world. It was not enough to draw the lines of coasts, the courses of rivers and mountains, and discover the islands of the ocean. Something further was to be done; the astronomer was to weigh and gauge the planet, and follow the tides of the ocean by the help of his subtle analysis. It was necessary for the geologist to toil amid the broken rocks that attest the gradual rise of the present continents, from the depths of a primeval ocean, and discover the eras when the mountains were brought forth. The currents of the ocean were to be traced by scientific navigators, and the courses of these watery rivers, so important in their influence on climate and commerce, were to be accurately mapped. The winds were to be watched, and the law of storms evolved, and the rains measured at a thousand different stations. The records of the thermometer, and varying intensities and deflections of the magnetic needle, were to be kept by hundreds of patient observers. The botanist and the zoologist were, after classifying and naming the tribes of the vegetable and animal creation, to trace their limits of distribution and zones of habitation. Such were the leading features of inquiry, and from the vast material of these observations a harmonious whole, a cosmos was to be formed.

We have already noticed the picturesque volume of Mrs. Somerville on this subject, and the profound speculations of the great pioneer in this science, the illustrious Humboldt, but the value of these works is vastly enhanced by the splendid atlas of Mr. Johnston. On these elaborate maps the eye can travel over the surface of the globe, pursuing the generalizations of science in each great department.

The Maps are divided into four heads: Geology, Hydrography, Meteorology, and Natural History.

The form and constituents of the dry land, and the forces that from below or on the surface are at present engaged in effecting changes on the solid portions of the globe, belong to the science of geology. The fluids of the earth contain no traces of the transformations they have undergone in past times or the parts they have played in former periods, but the rocks of the earth are a written volume from which its history may be deciphered, and each succeeding era is a separate physical geography, more or less perfectly revealed up to the present state of things.

The frontispiece is the Geological Map of the British Islands, of especial value to the student, from the fact that these islands present a full series of all the successive formations, or their representatives and equivalents; and from the attentive observation that has been bestowed on them by the most able geologists, and the frequent allusions in scientific treatises to the English deposits, and the names drawn from their localities on the English soil. Nothing can exceed the elaboration of this map; twenty-three different colors are employed in marking the formations from the primitive basis of granite and gneiss to the drift of the glacial period.

A Map of the World with colors representing five great geological formations and the areas of modern volcanic action. On this may be seen the gradual emergence of the land from beneath the ocean.

Maps second and third are devoted to the mountain chains of the Old and New Continents, and the course of each chain is indicated by single dark lines, in which the culminating points are marked by a small white circle.

Connected with this subject of mountains is the distribution of snow and ice on their summits and sides, and the line of perpetual snow on them, and surrounding the poles of the earth. As an illustration of the formation of glaciers we are presented with a Map of Mount Blanc, and the numerous glaciers that fill up its valleys and gorges like so many enormous icicles fed by its covering of eternal snow, and themselves giving birth to as many mountain rivulets.

The fifth plate is especially devoted to the geography of earthquakes and volcanoes, and the limits of concussion of some of the most remarkable earthquakes are traced on the Map of the World.

It is clear that these maps will include all that pertains to the form, constitution, and the natural agents belonging to the solid crust of the earth.

We pass now to the head of Hydrography. Three maps present the currents respectively of the Atlantic, the Indian, and Pacific oceans, with some details connected with navigation. A tidal chart of the British seas will be found of use in exemplifying the influence of the configuration of the land on the tidal waves of the southern oceanic basin.

The next map contains the river systems of Europe and Asia, the boundary of the basin and line of water-shed being traced in different colors, according to the ocean to which the river flows. The rivers of the New Continent are traced in the same manner.

The air is the theatre of meteorological phenomena, and its first and most important aspect is in relation to the distribution of heat over the surface of the globe. The first map contains the isothermal lines of mean annual temperature from 80° of Fahrenheit, diminishing by 10° up to the poles of maximum cold in each hemisphere. The next map contains

the zones of the winds, and the perennial currents of the air. In the margin are illustrations of the theory of revolving storms, a full analysis of which, together with observations on several remarkable examples, is given in the text. A rain map of the world and a rain map of Europe follow, concluding the division of meteorology.

The department of Natural History begins with two maps, one exhibiting the geographic distribution of the characteristic families in each flora, the other the areas where those plants are cultivated which are used as food for man. The latter map is accompanied by lines indicating equal temperatures in summer and in winter, the isothermal and isochimical curves of Humboldt.

Maps 18, 19, and 20 show the provinces of distribution of the families of mammiferous animals, with lines bounding the geographical ranges of some remarkable species. Map 21 shows the distribution of birds. Map 22 defines the limits of the reptiles and serpents.

An ethnographic map of the world marks the regions inhabited by the great families of mankind; and map 23 is an elaborate ethnographic chart of the British Islands, with reference to the sub-families of the white race, and their various intermixtures in each part of that country.

We have thus rapidly run through the contents of the Atlas to show its comprehensiveness and philosophic arrangement. Of its execution, no praise would be in excess. The maps are from the original plates, and these are beautifully finished, and the coloring has been laid on with the utmost nicety and care. The size is an imperial quarto, and the accompanying text embraces a vast amount of details that the imagination is called on to fasten and associate with the maps. The enterprise and fine taste of the American publishers will, we hope, be rewarded by an extensive sale of this most admirable work. No schoolroom and no family should be without the Physical Atlas. In the hands of the judicious teacher, or head of a family, information of the most varied nature in all departments of science and natural history can be introduced and commented on in reference to its geographical bearing, while the materials of the text and the atlas may be commented on to any desired extent. Such works give attractiveness to knowledge, and stimulate to energy the mind of the young; while in the beauty, harmony, and interminable reactions of nature thus exhibited, the faculties of imagination and judgment find room for equal exercise and renewed delight. It is the lively picture and representation of our planet.

NOVELS OF THE MONTH.

Hands, Not Hearts. By Janet W. Wilkinson. Harpers.

The Matchmaker: or, Family Manœuvres. By the author of the "Jilt," etc. Henry Long & Brother.

Fanny Harvey; or, the Mother's Choice. H. Long and Brother.

Our Guardian. By Mrs. Mackenzie Daniel. Stringer and Townsend.

"DEAR, delightful woman" is inking her fingers on both continents in endeavoring the amusement and instruction of novel readers; and by-and-bye the fields of fiction, in the world of letters, will become crowded with bonnets, shawls, and green parasols, as was the borough of Eatanswill to the eyes of the Pickwickians, when the politicians of that secluded place had converted all its female

population into canvassing Duchesses of Portsmouth.

The novels we group together (commencing at the bottom, you may compare them—good, better, best, and excellent), are understood to be all from the pen of authoresses; and our readers may remember it is but a week or two ago that it was our pleasurable province to commend two other recent novels from a similar class of writers.

Our word for it, that in revenge for the monopoly in the severer pursuits of literature held by the masculine mind, womanhood is striving for the monopoly in novel writing. And if she will allow the world a little of Dickens and Thackeray now and then, we will not oppose the establishment of the monopoly.

The company of contemporary lady novelists musters strongly. There is a Miss Bremer, with household paintings of her sex; Mrs. Marsh, with her sympathy-exacting heroines; Miss Bronte, or Jane Eyre, with boldness of originality and vigorous narration; Mary Howitt, with eloquence of simplicity (a sort of distilled Edgeworth); Mrs. Grey, with her misfortunes of betrayed womanhood in all stations of life; Mrs. Gore, with her ingenious prolixity and Turkey-carpet nonsense; Mrs. Ellis, with her artillery of moral fiction; Miss Sinclair, with her witty antithesis and sparkling small talk; Miss —; but our wrist is tired, and we are not half through the catalogue of authoresses who are yearly hard at work (some of them by day, and night also, to appearances), feeding the three volume publishers of London and the paper cover reprinters of New York.

"Hands, not Hearts," will bear reading twice or thrice; first for the story, which has a dramatic terseness, and afterwards for the study of character by means of a captivating style deprived of all mannerism.

Our "Matchmaker" has all the witty severity and much of the champagne-like vivacity which characterized her predecessors, the "Jilt" and the "Breach of Promise;" but she is so abrupt in her episodes, that justice to the authoress obliges us to conjecture that the work has been despoiled of its original proportions.

Mrs. Mackenzie Daniel, the authoress of "Our Guardian," made very good hits with her previous novels, but in this attempt her mark is not so well reached. We think this may be due to the autobiographical style of narration, which, except in very skilful hands, fetters plot and restrains freedom of description. To those who have read *Our Sister Minnie* (which much resembled the novels of Miss Pickering), we need not commend "Our Guardian."

Observations on Planetary and Celestial Influences on the Production of Epidemics, and on the Nature and Treatment of Disease. By John S. Barrow, M.D. J. S. Taylor, New York.—The author, who evidently has considerable in his head, has also a few crochets; and to maintain them, has written this pamphlet, in which he repeats the exploded notion of ozone in the atmosphere causing cholera; and deduces, from the fact that this disease appeared here sixteen years since, that it is periodic, and that we shall continue to have it every sixteen years. Emma Willard has recently given a most lucid notion in regard to the circulation of the blood; but the subject is far from exhausted, for we have here another, which enables one to get along without

a heart, for the circulation is carried on by the "attractive power of the capillaries." But our author believes in animal magnetism, and a variety of other isms, where we are unable to follow him; swallows the refuted view that fungi are the cause of cholera; in short, has faith like a bushel of mustard seed. If the perturbations of Uranus and the whole celestial system, caused by a small planet, were found so interesting, the vagaries of intelligent and strong minds, by a little humbug, might be found equally worthy of examination.

The British and Foreign Medico-Chirurgical Review, January, 1850. New York: R. & J. S. Wood.—This number sustains its reputation of being the most interesting of all the medical quarterlies. We clip the following paragraphs from its original and collected matter. "The climate of India is less to blame than individuals; for in case foreigners find the people in a country healthy, they should, to a certain extent, conform to the habits of the natives to be healthy also. I have a strong conviction that much of European disease in India is traceable to our stimulants. Of the Bombay army, six eighths are Hindoos. The average number of the prisoners in the jails of British India is not less than forty thousand. The average deaths among them, in the upper provinces, 10 per cent, and at Delhi, 1845, 26 per cent."

The succeeding paragraph, from the Registrar-General's report on cholera, should be printed in gold letters, and be placed where every public officer connected with this city should have it constantly before his eyes. It should stare him in the face, and prompt him to duty. The people, also, should read it, and be stimulated to demand of their chosen officers a rigid fulfilment of their responsible duties.

"Cholera is a health-inspector that speaks in language that nobody can misunderstand. It visits the prisoner in the hulks on the polluted river; the neglected lunatic in his cell; the crowded warehouse; the establishments for pauper children; the sides of stagnant sewers; the undrained city; the uncleansed street; the cellar and the attic, as well as the fair, open quarters which strangers frequent and admire. The oversights, the errors, the crimes of persons, who, in responsible offices, have charge of the health and life of men, are proclaimed aloud by this inexorable voice."

A REAL "CURIOSITY OF LITERATURE"
MESSRS. EDITORS:—I remember, when a boy, being greatly impressed with some lines which I found in a thin old quarto, called the "Baltimore Magazine." That volume was a rare assortment of prose and verse. It contained the story of "Abel Law," of "Darby and Joan," of the "Windham Frogs," of "Monsieur Kanniferstain," and the verses beginning:—

"At a tavern one night,
Messrs. More, Strange, and Wright
Met to drink, and good thoughts to exchange;
Said More; 'of us three,
The whole town will agree,
There is but one knave, and that's Strango.'"

The lines I refer to run somewhat as follows—the first and last two stanzas I am sure of—the intermediate ones I had to guess and piece out as well as I could:—

For years, upon a mountain's brow,
A hermit lived—the Lord knows how.
Plain was his dress, and coarse his fare—
He got his food—the Lord knows where.

His prayers were short, his wants were few—
He had a friend—the Lord knows who.
No care nor trouble vexed his lot—
He had a wish—the Lord knows what.
At length this holy man did die—
He left the world—the Lord knows why.
He's buried in a gloomy den—
And he shall rise—the Lord knows when.

Who in "the World" can tell whether that Baltimore Magazine is extant, and can tell the date and history of the above piece? If any, speak, and pray produce it. Yours,

T. C. B.

CUPID CRYING.

Why is Cupid crying so?—
Because his jealous mother beat him.
What for? For giving up his bow
To Celia, who contrived to cheat him.
The child! I could not have believed
He'd give his weapons to another.
He would not,—but he was deceived;
She smiled,—he thought it was his mother.

The above is published in *Notes and Queries*, a new periodical now issued in London, occupied in tracing occasional points of investigation, with a call for the original, which the writer says he has seen in Latin, probably in one of the Italian writers of the fifteenth or sixteenth century.

FROM THE FIRST CANTO OF THE INFERNO.

In the midway of this our mortal life,
I found myself within a wood obscure
So darkly that the rightful way was lost.
And what it was, alas! how hard to say,
That wood so savage, intricate, and dense,
That even in the thought my fear renews,
So bitter 't is that death is little more.
But of the good which there I found, to treat,
I'll tell the other things I there beheld.
I know not well, how first I entered it,
I was so full of sleep in that first hour,
When from the rightful path I turned astray.
But when I reached the bottom of a hill,
There at the termination of that vale,
Which penetrated all my heart with dread,
I looked upward and its shoulders saw
Already clothed in that planet's rays,
Which rightly leadeth throughout every path.
Then was the fear a little quieted,
Which all that night I passed so piteously,
Had lasted in the very core of my heart.
And then, as one that with deep panting breast,
From the broad ocean to the shore escaped,
Toward the perilous waters turns and gazes;
Even thus my soul, continuing still its flight,
Turned backward then, to gaze upon that pass,
Which living being never left before.
The hour was the beginning of the morn;
The sun was mounting upward with those stars
That were around him when the love divine
First moved to being all those beauteous things.

G. W. G.

Brown University, Feb. 25, 1850.

TWO PICTURES.

Two pictures paint for me—the first, a Cross
In foreground light, against a distant shroud
Of gloom, which scattered altar-fires emboss,
And through which loom in shade the cities proud
Of Athens, Nineveh, and Babel's crowd,
While, far beyond, the Deluge billows toss,
And gleams of Eden pierce the midnight cloud.
The other picture—let it be the same
Bright Cross reversed from light, in foreground black,
The Victim now half-seen behind its frame,
And, just beyond, Jerusalem in flame,
And then still later history in a track
Of light that reaches from the Cross to where
The grand Apocalypse fills all the air.

HENRY P. WEBSTER.

Aurora, N.Y.

MR. DANA'S LECTURE ON WOMAN.

THE Mercantile Library course closed last week with Mr. Dana's lecture on Woman, one of his series on Shakspeare, that preparatory to the consideration of Desdemona. Though it had been several times before, of late years, delivered in this city it still had a large audience. Nor did it fail of the effect of novelty, its doctrines being, and likely to be for some time to come, strange to the prevailing practice and opinions; perhaps stranger to the latter than the former, as it is easier for men to think against nature than to act against nature. Mr. Dana is not at all of the modern school, who affect to make Woman what she is not, never has been, and never can be, man and woman both, or perhaps we should rather say, simply man, for the unsexing philosophy ignores the woman altogether.

Mr. Dana is old-fashioned enough to believe in essential differences of sex, mental and moral marked as the physical; which result in corresponding diverse, yet united, healthy development. He thinks with Shakspeare that Lady Macbeth called with propriety upon the spirits to "unsex" her; a proceeding which would be quite a wasting of words with some of the modern holders of women's rights. Of those rights, as Shakspeare understood them, as Milton understood them, as nature indicates them, as the Bible teaches them, no more resolute chivalric defender can be found than Mr. Dana. His reverence for the sex has the strength, the courtesy which we find so beautifully expressed in the old poets of England, and in such mirrors of knighthood as Sir Philip Sidney. Put by the side of this the pedantic schoolmaster labors of the drill sergeant who would force woman into some new walk of life unfitted for her! There has been some cavil at Mr. Dana's lecture, as it has been delivered on other occasions, but we are convinced that the heart of every woman present responded to its beauty and truth; its harmonious position of woman in the scale of creation, not the inferior of man, but his divinely constituted complement, the other half of a perfect whole.

BENTLEY, AINSWORTH, AND COPYRIGHT.

In a late number of the Literary World there appeared, from an English journal, a notice of the new issue of the works of Mr. Harrison Ainsworth, with an allusion to the part taken in the former publication of one of them by Mr. Bentley, based upon a memoir of the author written by Laman Blanchard, and reprinted as a preface to one of the volumes. It was stated that *Rookwood*, which appears to have passed into Mr. Bentley's hands after the failure of the publisher Macrone, was issued by Mr. B. in his "Standard Novels," and 2,200 copies sold up to 1841, without the writer receiving a farthing; and it was added, "complaints of this sort against Bentley are numerous and bitter throughout the memoir." This statement will sufficiently explain the occasion of the following communication on the subject from Mr. Bentley.

New Burlington Street, London,
February, 1850.

To the Editors of the Literary World.

OBSERVING in your ably conducted and most interesting journal of January 12, ult., an account of the republication, in a cheap shilling form, of Mr. Ainsworth's *Windsor Castle* and *Rookwood*, and of the Memoir of Mr. Ainsworth prefixed by the late Laman Blanchard, I beg to draw your attention again to this subject as a matter which I owe to myself to set you right upon, and I cannot doubt you will readily do me this act of justice. In the memoir on which your remarks are made, some

very unjustifiable observations and insinuations are indulged in at my cost. The fact is, that when that memoir first appeared Mr. Ainsworth and I were at feud, and he had started a rival magazine to my *Miscellany*. I did not think it worth my while to go into a correspondence upon the subject at the time, trusting to the high position which I have always occupied that such unjust attacks would recoil on those who indulged in them; and so I found. Recently, when the cheap edition was published, and this grossly incorrect and unjust attack was repeated, I wrote to Mr. Ainsworth, with whom I was on pleasant terms, to require that this attack should be removed on the grounds I have above stated. This requisition was promptly and handsomely responded to by Mr. Ainsworth in the following:—

"MY DEAR BENTLEY,

"From the proof which I inclose you will see that I have removed the objectionable passages in the memoir. Believe me,

"Very sincerely yours,

"W. HARRISON AINSWORTH."

"*Kensal Manor House, Harrow Road,*
"Dec. 3d, 1849."

I send you the corrected memoir, and rely on your kindness to set me right with your readers, for I need scarcely say how highly I value your good opinion and that of your readers, which is, in fact, manifest by the course I have now taken.

I have been defending for a long series of years the right of American authors and publishers to protection, if their productions are published here *first*. An attempt has been made by an American agent in London, as I believe, to throw doubt on this right, and to mix it up (a quite irrelevant matter) with the International Copyright Act. That act, when it shall come into operation, will enable an American, at any time *after* publication, to secure copyright here. It is preposterous to suppose I cannot protect works which I have *first* published. On what principle should a foreign patentee of an invention be permitted to enjoy a protection, and to assign it, and to exclude the inventor of a book, an invention which ought to be guarded with even more scrupulous care, from its very nature? I shall not suffer any pirates to put their hands into my pockets and those of the American authors with whom I have the honor to be connected.

I am, Sir, yours most truly,

RICHARD BENTLEY.

POSITION OF MEN OF LETTERS.

MR. THACKERAY, the popular author of "*Vanity Fair*" and "*Pendennis*," having been arraigned in the press for "caricaturing his literary fellow-laborers in order to pay court to the non-literary class," in a letter to the *Morning Chronicle*, states the position and reception of Men of Letters in society as follows:—

"Does any man who has written a book worth reading—any poet, historian, man of science—lose reputation by his character for genius or for learning? Does he not, on the contrary, get friends, sympathy, applause—money, perhaps?—all good and pleasant things in themselves, and not ungenerously awarded as they are honestly won. That generous faith in men of letters, that kindly regard in which the whole reading nation holds them, appear to me to be so clearly shown in our country every day, that to question them would be as absurd as, permit me to say for my part, it would be ungrateful. What is it that fills mechanics' institutes in the great provincial towns when literary men are invited to attend their festivals? Has not every literary man of mark his friends and his circle, his hundreds or his tens of thousands of readers? And has not every one had from these constant and affecting testimonials of the esteem in which they hold him? It is of course one writer's lot, from the nature of his subject or of his genius, to command the sympathies or awaken the curiosity of many more readers than shall choose to listen to another author;

but surely all get their hearing. The literary profession is not held in disrepute; nobody wants to disparage it; no man loses his social rank, whatever it may be, by practising it. On the contrary: the pen gives a place in the world to men who had none before—a fair place fairly achieved by their genius; as any other degree of eminence is by any other kind of merit. Literary men need not, as it seems to me, be in the least querulous about their position any more, or want the pity of anybody. The money-prizes which the chief among them get are not so high as those which fall to men of other callings—to bishops, or to judges, or to opera singers and actors; nor have they received stars and garters as yet, or peerages and governorships of islands, such as fall to the lot of military officers. The rewards of the profession are not to be measured by the money standard: for one man spends a life of learning and labor on a book which does not pay the printer's bill; and another gets a little fortune by a few light volumes. But, putting the money out of the question, I believe that the social estimation of the man of letters is as good as it deserves to be, and as good as that of any other professional man."

The personal portion of Thackeray's reply will be eagerly read by the students of "*Vanity Fair*" and "*Pendennis*:"—

"That I have a prejudice against running into debt, and drunkenness, and disorderly life, and against quackery and falsehood in my profession, I own; and that I like to have a laugh at those pretenders in it who write confidential news about fashion and politics for provincial *gobemouches*: but I am not aware of feeling any malice in describing this weakness, or of doing anything wrong in exposing the former vices. Have they never existed amongst literary men? Have their talents never been urged as a plea for improvidence, and their very faults adduced as a consequence of their genius? The only moral that I, as a writer, wished to hint in the descriptions against which you protest, was, that it was the duty of a literary man, as well as any other, to practise regularity and sobriety, to love his family, and to pay his tradesmen. Nor is the picture I have drawn 'a caricature which I condescend to,' any more than it is a wilful and insidious design on my part to flatter 'the non-literary class.' If it be a caricature, it is the result of a natural perversity of vision, not an artful desire to mislead; but my attempt was to tell the truth, and I meant to tell it not unkindly. I have seen the booksellers whom Bludger robbed of his books: I have carried money, and from a noble brother man-of-letters, to some one not unlike Shandon in prison, and have watched the beautiful devotion of his wife in that dreary place. Why are these things not to be described, if they illustrate, as they appear to me to do, that strange and awful struggle of good and wrong which takes place in our hearts, and in the world? It may be that I work out my moral ill, or it may be possible that the critic of the *Examiner* fails in apprehension. My efforts as an artist come perfectly within his province as a censor; but when Mr. *Examiner* says of a gentleman that he is 'stooping to flatter a public prejudice,' which public prejudice does not exist, I submit that he makes a charge which is as absurd as it is unjust; and am thankful that it repels itself.

"And instead of accusing the public of persecuting and disparaging us as a class, it seems to me that men of letters had best silently assume that they are as good as any other gentlemen; nor raise piteous controversies upon a question which all people of sense must take to be settled. If I sit at your table, I suppose that I am my neighbor's equal, as that he is mine. If I begin straightway with a protest of 'Sir, I am a literary man, but I would have you to know I am as good as you,' which of us is it that questions the dignity of the literary profession—my neighbor who would like to eat his soup in quiet, or the man of letters

who commences the argument? And I hope that a comic writer, because he describes one author as improvident, and another as a parasite, may not only be guiltless of a desire to vilify his profession, but may really have its honor at heart. If there are no spendthrifts or parasites amongst us, the satire becomes unjust; but if such exist, or have existed, they are as good subjects for comedy as men of other callings. I never heard that the Bar felt itself aggrieved because *Punch* chose to describe Mr. Dunup's notorious state of insolvency, or that the picture of Stiggins, in '*Pickwick*,' was intended as an insult to all Dissenters; or that all the attorneys in the empire were indignant at the famous history of the firm of 'Quirk, Gammon, and Snap:' are we to be passed over because we are faultless, or because we cannot afford to be laughed at? And if every character in a story is to represent a class, not an individual—if every bad figure is to have its obliged contrast of a good one, and a balance of vice and virtue is to be struck—novels, I think, would become impossible, as they would be intolerably stupid and unnatural; and there would be a lamentable dearth of writers and readers of such compositions."

Magazinianna.

THE AMERICAN REVIEW for March publishes a capital article, a presentation of the genius of the man in its better aspects, on the writings of Poe, from the pen of G. W. Peck. The secret of the peculiar effects of Poe's unique Tales is fully unfolded. From the portion on the musical, as developed in the Poems, we take this philosophical passage:—

MERE MUSIC.

"The natural expression of intense or elevated feeling is music. Hence, in all poetry which has this characteristic (and all poetry has it in greater or less degree) language is used with a power independent of its meaning to the understanding. The musical expression strives to predominate; and it is so ardent that it can even color with its fiery glow the cold and unmelodious sounds of articulate speech; under its influence the syllables of words fall into rhythmic forms, and the mere confined range of the vowel sounds and the ordinary inflections of sentences, become a chant.

"In Shakespeare, the understanding was so alert that it rarely yields to the feeling, without evidence of a mighty conflict; generally the result is rather a thought-exciting struggle than a triumphant victory. Perhaps there is no instance in his blank verse, where the musical expression so entirely overpowers the other, that words have a sense entirely independent of their meaning. But then how beautifully both effects are sometimes blended:—

"The murmuring surge,
That on the unnumbered idle pebbles chafes,
Cannot be heard so high."

Or,

"Let the brow o'erwhelm it,
As fearfully as doth a galled rock,
O'erhang and jutty his confounded base,
Swilled with the wild and wasteful ocean."

Or, perhaps the finest instance is from the chorus before King Henry's speech:

"Suppose that you have seen
The well appointed Klag at Hampton Pier
Embark his royalty; and his brave fleet
With silken streamers the young Phœbus fanning.
Play with your fancies; and in them behold,
Upon the hempen tackle, ship boys climbing:
Hear the shrill whistle which doth order give
To sounds confused: behold the threaten sails,
Borne with the invisible and creeping wind,
Draw the huge bottoms through the furrowed sea,
Breasting the lofty surge. O do but think,
You stand upon the rivage, and behold
A city on the INCONSTANT BILLOWS DANCING!"

It is only in his ballads, however, where he abandons himself more entirely to the emotion, that the musical element so predominates as to render its effect the primary one. Perhaps the dirge in *Cymbeline*—

" 'Fear no more the heat o' the sun,' &c.,
the serenade in the same play ;

" 'Hark! hark! the lark at heaven's gate sings,'
and the ballad in *Love's Labor's Lost* ;

" 'When daisies pied and violets blue,'
are the readiest examples.

" But even here, though the primary effect of the words is a musical one, that is, one arising from their sound, in that we read them and feel their expression, while our idea of their meaning is indistinct ; yet when we come to examine them, we find that they have more than an indistinct meaning—a perfectly plain one—so plain that we wonder it does not strike us at first (though, familiar as they are, it never does).

" But in Milton, and sometimes in others, we have examples where not only the primary, but the *sole* effect of the words is musical, the meaning being indistinct. He had a meaning, but we enjoy the effect, so far as it is purely poetic, without understanding what is said, and entirely through the sound of the words. Thus his mere catalogues of names, of which we understand nothing definite, affect us poetically. For example, the passage in *Lycidas* :—

" 'Or whether thou to our moist vows denied,
Sleep'st by the fable of Bellerus old,
Where the great vision of the guarded mount,
Looks towards Nemanos and Bayona's hold ;'

How few who have felt the sense of grandeur, vastness, and antiquity here expressed, understand 'the fable of Bellerus,' or have a place for Nemanos and 'Bayona's hold,' in their geography? And again :—

" 'As when far off at sea a fleet descried,
Hangs in the clouds, by equinoctial winds,
Close sailing from Bengala, or the isles
Of Ternate and Tidore, whence merchants bring
Their spicy drugs.'

We have a distinct recollection what a thrill of pleasure it gave to learn long ago at school, where these islands really were. Before that, it had been sufficient for their poetic effect to know that they were islands ; now, of course, we enjoy, in addition to the poetry, the pride of knowledge. But passages in illustration of the musical effect are in Milton without number. Indeed, the whole poem, it is possible to conceive, might be enjoyed by that order of minds which have only elevated feelings, without clear ideas.

" When the gryphon pursues the Arimasian, few stop to inquire what a gryphon is, who is an Arimasian, and what pursuit is alluded to ; so far as the *idea* is concerned, it might as well read for 'gryphon,' *tomson*, and for 'Arimasian,' *Po-liopkian*.

" 'And all who since, baptized or infidel,
Jostled in Aspromont or Montalbano,
Damasco, or Morocco, or Trebisand,
Or whom Blacerta sent from Afric's shore,
When Charlemain, with all his peerage, fell
By Fontarabia.'

So not only in these sublime cadences, but in the common expression of the whole poem, the musical so overpowers the logical, that it is possible to feel and relish the qualities of the poetry, with only an indistinct notion of the meaning. Thus, in the comparison of the swarm of locusts '*warping on the wind*,' the word has so lost its old significance that the meaning is not plain, yet the sound and rhythm of the lines do all but create. So in descriptions of architecture, '*golden architecture*,' and

'Cornice or frieze, with bossy sculptures graven.'

few boys, of the many who (it is to be hoped), early learn to love Milton, are so well up in their architecture as to know the meaning of these technical words—the sole effect to them is through an indistinct idea of the meaning, just enough to hold the mind interested, joined with a rich flow of language whose words and cadences had their birth in the musical element—that very heaven of the fancy, the region of pure RAPTURE, which lies above the plane of *things*, and which music alone can reach.

" We might multiply instances out of the poets, from Chaucer and Spenser, who abound in them, down to the best of our own time and country.

Marvell, perchance, caught the lyric power from him whom he called friend ; Collins was a sweet singer ; Gray called the Eolian lyre to awake, and under his hand it did awake. Nearer us we have Campbell, Wordsworth, and one of the greatest natural masters of musical effect, if Scotchmen tell us truly, Burns ; the power of his broad Scotch cannot be properly estimated by any but his countrymen ; but there is one little change of a word in Tam O'Shanter which shows the genius :—

'Or, like the rainbow's lovely form,
EVANISHING amid the storm.'

Who could have taught him to use that almost obsolete word with such power? For it really sets the whole line quivering like a flash of lightning.

" Coleridge's *Kubla Khan* is the first instance, that we are aware of, in which an attempt is made by an *assumed*, yet not unnatural, indistinctness of meaning, to portray a phase of feeling too subtle and evanescent to be touched with definiteness. About his time, the same thing was done by Beethoven in music ; among his trifles, '*bagatelles*,' as they are rightly named, for the piano, are some which begin sanely and run off into actual wildness ; in his last symphony, and in some of his posthumous works, he is thought to have ventured too far unintentionally. In painting, too, the notion of aiming at only a single effect has arisen, and is a favorite one with a numerous class of artists. And in literature, we have, at last, Poe, who writes poems that move us deeply, but in which the meaning is only hinted at, and even that sometimes so obscurely that it is impossible to find out an unbroken connexion ; but there is always an evident design, and an extremely artistic construction. And to counterbalance him, we have, as before observed, writers, and their name is legion, whose minds appear to have lost the power of sequent thought, whose writing is bald, unjointed, without form, and void.

" Between all such as these and Poe, there was, necessarily, a wide gulf. Poe's mind, though it would have to do with only the fragilest ideas, and though ever grasping and never comprehensive, yet worked beautifully within its range, while it remained unbroken. When he chose, there is no writer who ever had a more perfect command of his native style, or could pursue a flight of subtle thoughts more closely and rapidly. The minuteness of his description never wearies. His taste, also, was like the tunica conjunctiva of the eye, sensitive to the least motes ; we never know, in the '*Gold Bug*,' whether the *scarabeus* is a supernatural insect, or only a mechanical contrivance ; we never know who sent the Raven from 'the Night's Plutonian Shore' ; it would have been less mysterious in either case if we had been told. In some of his later things we see where his physical strength was failing him, and his mental power getting enfeebled through 'too much conceiving' ; we see it, as we can see it, in a greater or less degree, in the working of all minds which are or have been overwrought. But even in these things—even in *Eureka*—to read is like wandering through the ruins of a fair city that has been pillaged by barbarians ; there are sacred things wantonly mutilated, beautiful images broken and scattered, and yet still enough left to show the original structure."

A BIT OF LONDON AND A MILKMAN.

It may have been in consequence of Mrs. Crupp's advice, and, perhaps, for no better reason than because there was a certain similarity in the sound of the words *skittles* and *Traddles*, that it came into my head, next day, to go and look after Traddles. The time he had mentioned was more than out, and he lived in a little street near the Veterinary College at Camden Town, which was principally tenanted, as one of our clerks who lived in that direction informed me, by gentlemen students, who bought live donkeys, and made experiments on those quadrupeds in their

private apartments. Having obtained from this clerk a direction to the academic grove in question, I set out, the same afternoon, to visit my old school-fellow.

I found that the street was not as desirable a one as I could have wished it to be, for the sake of Traddles. The inhabitants appeared to have a propensity to throw any little trifles they were not in want of, into the road ; which not only made it rank and sloppy, but untidy too, on account of the cabbage-leaves. The refuse was not wholly vegetable either, for I myself saw a shoe, a doubled-up saucepan, a black bonnet, and an umbrella, in various stages of decomposition, as I was looking out for the number I wanted.

The general air of the place reminded me forcibly of the days when I lived with Mr. and Mrs. Micawber. An indescribable character of faded gentility that attached to the house I sought, and made it unlike all the other houses in the street—though they were all built on one monotonous pattern, and looked like the early copies of a blundering boy who was learning to make houses, and had not yet got out of his cramped brick and mortar pothooks—reminded me still more of Mr. and Mrs. Micawber. Happening to arrive at the door as it was opened to the afternoon milkman, I was reminded of Mr. and Mrs. Micawber more forcibly yet.

"Now," said the milkman to a very youthful servant girl. "Has that there little bill of mine been heard on?"

"Oh master says he'll attend to it immediate," was the reply.

"Because," said the milkman, going on as if he had received no answer, and speaking, as I judged from his tone, rather for the edification of somebody within the house, than of the youthful servant—an impression which was strengthened by his manner of glaring down the passage—"Because that there little bill has been running so long, that I begin to believe it's run away altogether, and never won't be heard of. Now, I'm not a going to stand it, you know!" said the milkman, still throwing his voice into the house, and glaring down the passage.

As to his dealing in the mild article of milk, by-the-by, there never was a greater anomaly. His deportment would have been fierce in a butcher or a brandy merchant.

The voice of the youthful servant became faint, but she seemed to me, from the action of her lips, again to murmur that it would be attended to immediate.

"I tell you what," said the milkman, looking hard at her for the first time, and taking her by the chin, "are you fond of milk?"

"Yes, I likes it," she replied.

"Good," said the milkman. "Then you won't have none to-morrow. D'ye hear? Not a fragment of milk you won't have to-morrow."

I thought she seemed, upon the whole, relieved by the prospect of having any to-day. The milkman, after shaking his head at her darkly, released her chin, and with anything rather than good will opened his can, and deposited the usual quantity in the family jug. This done, he went away, muttering, and uttered the cry of his trade next door, in a vindictive shriek.—*Dickens's David Copperfield.*

A QUESTION FOR THE JURY BOX.

If a man were called up to be sworn as a witness,
Who had been of his right hand bereft,
Pray how could he remedy his great unfitness
But by holding up that which is left?



The power of Music.



Music is Contagious.

LONG ISLAND MOUNT.

LONG ISLAND MOUNT! Whenever, for the last ten or twenty years, we have turned our eyes towards our neighbor, with its Island Counties, we have discovered a gentleman of hearty aspect, with a large and observant eye, diligently employed cultivating that segregated field, and preparing to come to market, every quarter, with a neat, dewy, rural picture, where all the scenes and characters have the air and fragrance of the Island about them. Long Island has always appeared to us a sort of little volume by itself, in watered binding, and with leaves of perennial green and freshness. Of this capital pocket volume, William S. Mount holds the key or clasp, and whenever he allows us a peep between the leaves, we are sure of something peculiar, quaint, and indigenous. If Long Island lives in history, it will be because she has a ready-handed man to take her likeness. The features are few and simple, but unmistakable. All the cunning draughtsman asks is, a negro, a careless boy in his shirt-sleeves, an old farmer, two or three broad-brimmed, slouchy hats, and a fiddle—and there you have it! Fortunate pencil! which has discovered a little mine of colors, secluded happily from all the world, where it can dip at leisure, and, whenever it is so inclined, with perpetual freshness and vivacity, although it has not even the full complement of the seven primitive colors of the rainbow. *A priori*, we have a thousand objections to these pictures of Mount's. In the first place, the subjects are low, low, very low; the people are poorly dressed; their breeches are exceedingly questionable, and contrary to the model of all the fashion books lately published; the barns in which these scenes are exhibited are often, we might safely say always, rickety, and badly put together; the fences about are not masoned in the manner of castle walls in the old country. Exactly, and altogether, the occasion seems beneath a man of genius. But as these seem to be all men and women with pretty honest faces, and, as appears, a tolerably good notion of mirth, we suppose we must let them pass after all. They seem to form a little world by themselves, and as far as we can guess by the look of things, they marry and give in marriage after a fashion of their own, have their feasts and frolics, their hayings and harvestings, their bridal and burials, on which we can fancy, in their own way, a good

deal of such heart as they have is bestowed. We would advise them, however, in all friendliness, to be a little careful of their deportment when painter Mount is about—with that eye of his!

MESSRS. GOUPIL, VIBERT & Co., the enterprising Print Publishers of Paris, London, and New York, have, with a happy eye to the nationality of the subjects, chosen Mr. MOUNT's pictures for a series of popular lithograph plates, which they are now issuing to the public, and of two of which the woodcuts at the head of this page are miniature copies. The action and character of these two pictures speak for themselves. They are finely lithographed, of the size of 19 by 15 inches, and are companionable American prints, whether we meet with them on the logs of a Western cabin, on our dainty parlor tables, or in the portfolio of the amateur. Several new plates, from Mount, are in preparation. The third and fourth, "Just in Time," "Boys Catching Rabbits," will be published shortly.

A series of American Views, in cheap but well executed lithographs, is another of the undertakings of this house. The engravings are also executed in Paris, from the drawings from nature of Aug. Köllner. Thirty have already appeared. There are eight of Niagara, four of Saratoga; Mount Vernon is well illustrated; Baltimore and Philadelphia. Something of the kind has long been wanting by the numerous travellers, foreigners and of our own soil, who annually throng to these celebrated places. The drawings are made with care and fidelity, and brought within the price necessary to secure them wide dissemination.

A third branch of popular artistic enterprise, is the series of Portraits of our Public Characters, projected and already in part executed, by the publication of prints of Washington, Polk, and Taylor. They are simply and gracefully presented, and are all highly effective as portraits. That of Washington is taken from the picture by Stuart, and its softness well preserved. A similar and larger series of European Portraits of public men, authors, artists, &c., is in course of publication, uniform with these, of which Horace Vernet and Ary Scheffer are the latest issues. These may be had either plain or colored.

These are all liberal enterprises, which should be well supported. The most careless observer of the American prints in our shop-room windows will agree with us on the necessity for some improvements in the arts of design of this class. The crude, ill-drawn, distorted, grossly-daubed caricatures which too often meet the eye, are an injury to the public taste. They are not merely bad in themselves, but they, in a measure, support a coarse taste in other things. A fine print, no one will deny, is an incentive to refinement, and its possession argues a cultivated taste. Then there is something in making a decent appearance before posterity, if your likeness is to descend to them; and in this day of multifarious greatness this is a consideration, making it quite worth while to look after artist and engravers. No one knows how soon his phiz may be called for in the print shops. He may even become President. Look to your engravers, then, in time.

Well executed, appropriately selected, cheap engravings are much wanted; and while Messrs. Goupil, Vibert and Co. have the good judgment to employ American artists, and treat American subjects in the excellent style of the works before us, they are entitled to the public attention and support. It is a movement in which the public will be rewarded by encouraging them.

Messrs. Goupil, Vibert & Co., have also recently issued a portrait of Paul Delaroche, executed in the finest style of line engraving. The resemblance of the great artist to the great Emperor he has so finely portrayed in the various scenes of an eventful life, must strike every one on the first glance. Perhaps this resemblance may have something to do with the artist's known partiality to Napoleonic subjects.

A large engraving of the painting of Napoleon crossing the Alps, exhibited in this country last year, is in preparation by this house. From the appearance of the plate, in its present unfinished state, it will doubtless be one of the finest engravings ever issued.

Vice is subtle and weaving for her own preferment; why should not virtue be plotting for hers! It requires as much policy to grow good as great. There is an innocent providence, as well as the slyness of a vulpine craft.—Owen Felltham.

ADOLPHUS MORRIS.

WM. LUTHER BAKER.

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THE LITERARY WORLD.

SUPPLEMENT to No. 162, March 9, 1850. GRATIS.

Contents of Supplement.

ORIGINAL PAPERS.

MR. SQUIER'S PERSONAL NARRATIVE OF HIS LATE RESEARCHES IN CENTRAL AMERICA.
BOSTON LITERARY CORRESPONDENCE.
A LITERARY AGENCY IN LONDON.
FACTS AND OPINIONS.
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Original Papers.

ETHNOLOGICAL SOCIETY.

At the meeting on the 2d March, Rev. Dr. Robinson in the chair, the following paper from Hon. E. G. SQUIER was read, pursuant to resolution at the previous meeting.

ANCIENT MONUMENTS

In the Islands of Lake Nicaragua, Central America.

THE ISLAND OF PENSACOLA, Dec. 1849.

THIS afternoon we prevailed upon Pedro—who, with his six stout sailors, had been drunk for a week, but who were now sober and anxious to lay in a new supply of reals for another debauch—to take us over to the little island of Pensacola, almost within cannon-shot of the old castle of Grenada. A young fellow, whom a sailor, but now in the Dr.'s service, on half-pay, as honorary man of all-work, averred that upon this island were "*piedras antiguas*" of great size, but nearly buried in the earth. It seemed strange that in all our inquiries concerning antiquities of the *padres* and *licenciados*, indeed of the "best informed" citizens of Grenada, we had not heard of the existence of these monuments. The Dr. was not a little sceptical, but experience had taught me that more information, upon these matters, was to be gathered from the bare-footed *mozos* than from the black-robed priests, and I was obstinate in my determination to visit Pensacola.

It was late in the afternoon when we started, but in less than an hour we leaped ashore upon the island. It is one of the "out-liers" of the labyrinth of small islands which internal fires long ago thrust up from the depths of the lake, around the base of the volcano of Momobacho; and its shores are lined with immense rocks, black and blistered with the terrible heat which accompanied the ancient disruptions of which they are the evidence. In some places they are piled up in rough and frowning heaps, scarce hidden by the luxuriant vines which nature trails over them, as if to disguise her own deformities. In the island of Pensacola these rocks constitute a semi-circular ridge, nearly inclosing a level space of rich soil,—a kind of amphitheatre, looking towards the west, the prospect extending beyond the beach of Grenada to the ragged hills and volcanic peaks around the Lake of Managua. Upon a little elevation, within this natural temple, stood an abandoned cane hut, almost hidden by a forest of luxuriant plantains, which covered the entire area with a dense shadow, here and there pierced by a ray of sunlight, falling like molten gold through narrow openings in the leafy roof.

No sooner had we landed than our men dispersed themselves in search of the monuments, and we followed. We were not long kept in suspense; a shout of "*aquí, aquí!*" "here, here," from the Dr.'s man, announced that they were found. We hurried to his side. He was right; we could distinctly make out two great blocks of stone, nearly hidden in the soil. The parts exposed, though frayed by storms, and having clearly suffered from

violence, nevertheless bore evidences of having been elaborately sculptured. A demand was made for the machetes of the men; and we were not long in removing enough of the earth to discover that the supposed blocks were large and well-proportioned statues, of superior workmanship and of larger size than any which we had yet encountered. The discovery was an exciting one, and the Indian sailors were scarcely less interested than ourselves. They crouched around the figures, and speculated earnestly concerning their origin. They finally seemed to agree that the larger of the two was no other than "Montezuma." It is a singular fact that the name and fame of the last of the Aztec emperors is cherished by all the Indian remnants from the banks of the Gila to the shores of Lake Nicaragua. Like the Pecos of New Mexico, some of the Indians of Nicaragua still indulge the belief that Montezuma will some day return, and re-establish his ancient empire.

I was convinced that there were other monuments here, but the sun was going down, and as I proposed to return the next day, we gave up the search,—not, however, without engaging Pedro to be ready, with men and tools, to return at sunrise the next morning.

Pedro, for a miracle, was true to his word (probably because he had no money wherewith to get drunk); and the dew was fresh on the leaves, the parrots chattered vociferously, and the waves toyed cheerfully with the black basaltic rocks, as we leaped ashore a second time on Pensacola. The boat was moored, coffee speedily made and despatched, and then Pedro's crew stripped themselves naked, and made other formidable preparations for disinterring the idols. But the preparations were more formidable than the execution. They commenced very well, but long before the figures were exposed to view, they were severally and jointly smitten with a desire to hunt up others,—a plausible pretext for skulking away and stretching themselves on the ground beneath the plantains. I was at one time left wholly alone, even Pedro had disappeared,—but the rascals came tumbling together again, when I proclaimed, in a loud voice, that the "*agua ardiente*" was circulating. By dint of alternate persuasions and threats, we finally succeeded in getting the smaller of the two figures completely uncovered. It had evidently been purposely buried, for one of the arms had been broken in its fall into the pit that had been previously dug to receive it, and the face had been mutilated. In this way the early Catholic zealots had endeavored to destroy the superstitious attachment of the aborigines to their monuments. It was, however, satisfactory to reflect that the figures were probably, on the whole, better preserved by their long interment than if they had been suffered to remain above ground. The next difficulty was to raise the prostrate figure; but after much prying, propping, lifting, and vociferation, we succeeded in standing it up against the side of the hole which we had dug, in such a position that M. could proceed with his sketch. It represented a human male figure, of massive proportions, seated upon a square pedestal, its head slightly bent forward, and its hands resting on its thighs. Above the head rose a heavy and monstrous representation of the head of an animal, below

which could be traced the folds of a serpent, the fierce head of which was sculptured, open-mouthed, and with life-like accuracy, by the side of the face of the figure. The whole combination was elaborate and striking; but the fact of most interest, in an archaeological point of view, is that the surmounting animal head is the sacred sign of *Tochtli* of the Mexican calendar,—corresponding very nearly, if not exactly, with the bas-relief of that sign on the great calendar stone of Mexico, and with the painted representations in the Mexican MSS. This is not the only, nor yet the most conclusive, proof of the assertion of the old chronicles that there was a Mexican colony in Nicaragua. The stone from which the figure here described is cut, is a hard basalt; but the sculpture is bold, and the limbs, unlike those of the monoliths of Copan, are so far detached as could be done with safety, and are cut with a freedom which I have observed in no other statutory works of the American aborigines.

To enable M. to make a drawing of the monument just disclosed, and to relieve him from the annoyance of our men, I deferred proceeding with the exhumation of the other statue until he had finished, and therefore summoned all hands to search the island for others,—stimulating their activity by the offer of a reward of four reals (equivalent to two days' wages) to any one who should make a discovery. I also joined in the search, but after wandering all over the little island I came to the conclusion that, if there were others, of which I had little doubt, they had been successfully buried, and were past finding out, or else had been broken up and removed. So I seated myself philosophically upon a rock, and watched an army of black ants, which were defiling past, as if making a tour of the island. They formed a solid column from five to six inches wide, and marched straight on, turning neither to the right hand nor to the left, pertinaciously surmounting every obstacle which intervened. I watched them for more than half an hour, but their number seemed undiminished; thousands upon thousands hurried past, until finally, attracted by curiosity, I rose and followed the line, in order to discover the destination of the procession,—if it were an invasion, a migration, or a simple pleasure excursion. At a short distance, and under the cover of some bushes, the column mounted what appeared to be simply a large round stone, passed over it, and continued its march. The stone attracted my attention, and on observing it more closely, I discovered traces of sculpture. I summoned my men, and after a two hours' trial of patience and temper, I succeeded in raising from its bed of centuries another idol of massive proportions, but differing entirely from the others, and possessing an extraordinary and forbidding aspect. The lower half had been broken off, and could not be found; what remained was simply the bust and head. The latter was disproportionately great; the eyes were large, round, and staring; the ears broad and long; and from the widely-distended mouth, the lower jaw of which was forced down by the two hands of the figure, projected a tongue which reached to the breast, giving to the whole an unnatural and horrible expression. As it stood in the pit, with its men,

strous head rising above the ground, with its fixed stony gaze, it seemed like some grey monster just emerging from the depths of the earth, at the bidding of the wizard-priest of an unholy religion. My men stood back, and more than one crossed himself as he muttered to his neighbor, "*es el diablo!*" "it is the devil!" I readily comprehended the awe with which it might be regarded by the devotees of the ancient religion, when the bloody priest daubed the lapping tongue with the yet palpitating hearts of his human victims!

It was long past noon before we commenced the task of raising the largest and by far the most interesting idol to an erect position. This was no easy undertaking. The stone, although scarcely eight feet high, measured ten feet in circumference, and was of great weight. We were but ten men all told; Pedro said it was useless to try, we might turn it over, but nothing more. Still I was determined it should be raised, not only for the purpose of observing its effect in that position, but because I was convinced that the under side must exhibit more clearly the finer details of the sculpture than the upper, which had been partially exposed above the ground. I gave each man a prodigious dram of the *ardiente*, which inspired corresponding courage, and after procuring an additional number of stout levers and props, we proceeded to raise the recumbent mass. Our progress was slow and painful; the sweat rolled in streams down the glossy skins of our sailors, who worked with more vigor than I thought them capable of exerting;—but then the *ardiente* was potent! It was worth more than gold to me that day. The men shouted and cheered, and cried, "*arriba con la niña!*" "up with the baby!" But before we got it half raised, a thunder-storm, the approach of which had escaped our notice in the excitement, came upon us, as only a tropical thunder-storm knows how to come! I beat a retreat, dripping with perspiration, into the deserted hut; while the men sat coolly down and took the pelting,—they were used to it! The storm passed in due time, but the ground was saturated, and the feet sank deeply in the soft, sticky mass around the "*niña*." Still, in order to save another visit in force the next day, I determined not to relinquish the task we had begun. But the difficulties were now augmented, and it was only after the most extraordinary exertions, at imminent danger of crushed limbs, that we succeeded in our object. With bleeding hands, and completely daubed over with mud, I had at last the satisfaction to lead off in a "*Viva por la niña antigua!*"—"Hurrah for the old baby!" I am not quite sure but I took a drop of the "*ardiente*" myself, while the shower was passing. Pedro and his crew responded by a "*Vivan los Americanos del Norte!*" which, being interpreted, meant that they "wouldn't object to another drink." This was given of course, whereupon Pedro insinuated that "*Los Americanos son diablos!*"—"The Americans are devils;" which remark, however, Pedro meant as a compliment. The figure erect was truly grand. It represented a man with massive limbs, and broad, prominent chest, in a stooping or rather crouching posture, his hands resting on his thighs just above the knees. Above his head rose the monstrous head and jaws of some animal; its fore paws were placed one upon each shoulder, and the hind ones upon the hands of the statue, as if binding them to the thighs. It might be intended, it probably was intended, to represent an alligator or a similar mythological or fabulous animal. Its back

was covered with carved plates, like rough mail. The whole rose from a broad, square pedestal. The carving, as in the other figure, was bold and free. I never have seen a statue which conveyed so forcibly the idea of power and strength; it was a study for a Sampson under the gates of Gaza, or an Atlas supporting the world. The face was mutilated and disfigured, but it still seemed to bear an expression of sternness if not severity, which added greatly to the effect of the whole. The finer details of workmanship around the head had suffered much; and from the more decided marks of violence which the entire statue exhibits, it seems probable that it was an especial object of regard to the aborigines, and of corresponding hate to the early Christian zealots.

The sun came out brightly after the rain, and although wet and weary, and not insensible to the comforts of dry clothes and the seductions of a hammock, I could hardly tear myself away from these remarkable monuments,—overturned perhaps by the hands of Gil Gonzalez himself, at the time when, in the language of the chronicler, "the great cacique Nicaragua consented to be baptized together with nine thousand of his subjects, and thus the country became converted."—"The great idols in his sumptuous temples," continues the historian, "were thrown down, and the cross set up in their stead." The same authority assures us that "Nicaragua was a chief of great good wit, and though Gonzalez was a discreet man, it puzzled him much to explain to Nicaragua why it was that so few men as the Spaniards coveted so much gold."

M. returned the next day and completed his drawings, while I busied myself in preparing for a voyage to the great uninhabited island of Zapatera.

ANCIENT TEMPLE IN THE ISLAND OF ZAPATERA.

The T.'s had volunteered one of their *bungos*, one of the largest and most comfortable on the lake; and as most of this kind of unique craft are only gigantic canoes, hollowed from a single trunk of the *cebia*, and quite as well fitted and just as much disposed to sail upon their sides or bottom up as any other way, it was a gratification to know that the "*Grenada*" had been built with something of a keel, by a foreign shipwright, and that the prospect of being upset in the first blow was thereby diminished from three chances in four, to one in two. The voyager who has sailed on the restless lake of Nicaragua in gusty weather, with bungling sailors, can well comprehend the satisfaction with which we contemplated the "*Grenada*" as she rocked gracefully at her moorings, off the old castle on the shore. She was perhaps seventy feet long, not unlike a small canal boat, but narrower and deeper. Near her stern was a place raised and covered over, called the *chopa*, capable of accommodating four persons with lodgings,—something in the pickled mackerel order, it is true, but not uncomfortably, in the moderated views of comfort which the traveller in Central America soon comes to entertain. Back of this was a kind of quarter-deck, perhaps four feet square, called the *pineta*, occupied by the patron, who always acts as steersman. In front of the *chopa* were ten benches for as many oarsmen, and places for setting up the masts, in case the winds should permit of their use. The "*Grenada*," withal, was painted on the outside, and had painted ports; take her all in all, she looked a frigate among the numerous strange pit-pans, piraguas, and other anomalous and nameless water-craft around

her. Thus far all was well. The next thing was to get a crew together, but this devolved upon the junior Mr. T. After two days of exertion, for there was a great conjunction of *fiestas* at the time, they were enlisted and duly paid,—everybody expects pay in advance in Central America! A fixed number of reals were counted out for the commissary department, and the patron, Juan, solemnly promised to be ready to set sail the next morning at sunrise for the island of *Zapatero*, the "shoemaker," where Manuel, who was to go along as a guide, assured us there were many *frayles* (friars), some kneeling, others sitting, and still others standing erect, or reeling as if in death, besides many other wonderful and curious things, among which was a deep salt lake.

The Dr., M., and myself completed our arrangements over night. After breakfast the next morning, which had been fixed for our departure, I proposed to go down to the lake, supposing that as Juan had promised to be ready by sunrise we might possibly succeed in getting off by nine or ten o'clock at the furthest. The Dr., however, protested that it was useless to go down so early,—"he was not going to broil in the sun, on the open beach, all the forenoon, not he;" and he comforted us with the assurance that he had lived in the country six years, and that if we got off before the middle of the afternoon, we might perform any surgical operation we pleased upon either one of his legs! My time was limited, and these vexatious delays almost turned me into a fever. At eleven o'clock, however, I prevailed upon the Dr., much against his will, and amidst his earnest protestations that he "knew the people, and that it was no kind of use" to go down to the shore. There swung our bongo, precisely as we had left it the day before, and not a soul on board! The shore was covered with groups of half-naked women, seated just at the edge of the water, engaged in an operation here called *washing*, which consisted in dipping the articles in the water, and placing them on one rough stone, and beating them violently with another—the buttons! Groups of children were paddling in little pools, or playing in the sand; sailors just arrived were landing their cargoes, carrying the bales on their shoulders through the breakers, and depositing them in creaking carts, exaggerations of the awkward machines which boys achieve in their maiden attempts at *cartery*; here and there a horseman pranced along under the shadow of the trees on the shore; and amongst all, imperturbable buzzards in black, and long-legged cranes in white, walked about with prescriptive freedom! Altogether it was a singular mixture of civilized and savage life, and one not likely to be forgotten by the observant traveller.

I was, however, in no mood to enjoy the scene,—and the Dr.'s "I told you so!" as he quietly seated himself on a log in the shade, was cruelly provoking. After diligent search, we found two of our crew, with only a cloth wrapped around their loins, lying flat on the sands, their faces covered with their *sombreros*, and the hot sun beating down upon their naked bodies,—perfect pictures of the intensest laziness. "Where is the patron?" They simply lifted their hats, and responded, "*Quien sabe?*" "Who knows?" The eternal "*Quien sabe?*" and uttered without so much as an attempt to rise! This was unendurable; I gave them each an emphatic kick in the ribs with my rough travelling boots, which brought them to their feet in an instant, with a depreciatory exclamation of "*Señor!*" One was despatched

to hunt up the others among the liquor shops of the town, with emphatic threats of great bodily harm, if the delinquents were not produced within a given time. The second one, a strapping Mestizo, who still rubbed his side with a lugubrious expression of face, was ordered to deposit himself within short range of my formidable-looking "Colt," with an injunction not to move unless ordered. Directly, another recreant was discovered doing the agreeable to a plump coffee-colored washing-girl,—nothing chary of her charms, as may be inferred from the fact that excepting a cloth, none of the largest, thrown over her lap, she was *au naturel*. He too was ordered to take up his position beside the other prisoner, which he did with a bad grace, but greatly to the pretended satisfaction of the coffee-colored girl, who said that he was "*malo*," bad, and deserved all sorts of ill. "A woman is naturally a coquette, whether in a white skin or black," philosophized the Dr.; "that yellow thing don't mean what she says. I'll wager they have just agreed to get married, or what is the same thing in these countries."

It was high noon long before we got our vagrant crew under our batteries; and conscious of their delinquencies, and not a little in awe of our pistol butts, they really exerted themselves in getting the boat ready. Half a dozen naked fellows plunged into the surf, their black bodies alternately appearing and disappearing in the waves, and towed the "*Grenada*" close in shore, under the lee of the old castle. The sails, our provisions, blankets, etc., were placed on board, and then we mounted on the shoulders of the strongest, and were duly deposited on the quarter-deck. The bells of the city chimed two o'clock, as we swept outside of the fort into the rough water. It was all the men could do to overcome the swell, and the sweeps bent under their vigorous strokes. Once in deeper water the waves were less violent, but they had the long majestic roll of the ocean. Here every oarsman pulled off his breeches, his only garment, deposited his sombrero in the bottom of the boat, and lighted a cigar; they were now in full uniform, and pulled stiffly at the oars. Juan, the patron, pulled off his breeches also, but, by way of maintaining the dignity of the quarter-deck, or out of respect to his passengers, he kept on his shirt, a flaming red check and none of the longest, which, as he bestrided the tiller, fluttered famously in the wind.

One hour's hard pulling, and we were among the islands. Here the water was still and glassy, while the waves dashed and chafed with a sullen roar against the iron shores of the outer rank, as if anxious to invade the quiet of the inner recesses,—the narrow verdure-arched channels, the broad crystal-floored vistas, the cool, shady nooks in which graceful canoes were here and there moored.

Perhaps a more singular group of islets cannot be found in the wide world. As I have before said, they are all of volcanic origin, generally conical in shape, and seldom exceeding three or four acres in area. All are covered with a cloak of verdure, but nature is not always successful in hiding the black rocks which start out in places, as if in disdain of all concealment, and look frowningly down in the clear water, giving an air of wildness to the otherwise soft and quiet scenery of the islands. Trailing over these rocks, and dropping in festoons from the over-hanging trees, their long pliant tendrils floating in the water, are innumerable vines, with bright and fragrant flowers of red and yellow, mingled with the inverted cone of the "*gloria de Nicaragua*," with its

overpowering odor, with strange and nameless fruits, forming an evergreen roof, so dense that even a tropical sun cannot penetrate. Many of these islands have patches of cultivated ground, and on such, generally crowning their summits, relieved by a dense green background of plantations, and surrounded by kingly palms, and the papaya with its great, golden fruit, are the picturesque cane huts of the inhabitants. Groups of naked, swarthy children in front,—a winding path leading beneath the great trees down to the water's edge,—an arbor-like miniature harbor, with a canoe lashed to the shore,—a woman naked to the waist with a purple skirt of true Tyrian dye, for the famous murex is found on the Pacific shores of Nicaragua—her long, black, glossy hair falling over neck and breast, reaching almost to her knees,—a flock of noisy parrots in a congressional squabble among the trees,—a swarm of parrots scarcely less noisy,—a pair of vociferating macaws like floating fragments of a rainbow,—inquisitive monkeys hanging among the vines,—active iguanas scrambling up the banks,—long-necked and long-legged cranes in deep soliloquy at the edge of the water, their white bodies standing out in strong relief against a background of rock and verdure,—a canoe glancing rapidly and noiselessly across a vista of water,—all this, with a golden sky above, the purple sides of the volcano of Momobacho overshadowing us, and the distant shores of Chontales molten in the slanting sunlight,—these were some of the elements of the scenery of the islands,—elements constantly shifting, and forming new and pleasing combinations. Seated upon the roof of the *Chopa*, I forgot in the changing scenery the annoyances of the morning, and felt almost disposed to ask the pardon of the two mariners whom I had treated so unceremoniously.

Our men, for we were now in the cool shadow of the mountain, pulled bravely at the oars, chanting a song which seems to be eminently popular amongst all classes of the people. I could not catch the whole of it, but it commenced:—

"Memorias dolorosas
De mi traidor amante,
Huye de mi un instante
Haced lo por piedad."

At the end of each stanza they gave a sharp pull at the oars, and shouted "*hoo-pah!*"—a freak which seemed to entertain them highly, although "I couldn't exactly see the point of it."

(To be continued.)

Correspondence.

Boston, 21st February, 1830.

THE season of Lent is not generally considered by that large and depraved portion of God's creatures, facetiously denominated the world, to be the pleasantest part of the year. But here, in New England, the land which our Puritan forefathers, those high priests of religious liberty, have rendered sacred by their persecutions of the Quakers—here, in New England, so great is the dearth of Christian knowledge, that nine tenths of the people do not know when Lent begins or ends. This want of regard for sacred seasons cannot fail to communicate itself to those whose church requires their commemoration, and the consequence is, that some of the Anglo-Catholic churches in Boston take no more notice of the fast than their congregational brethren. Indeed, the number of people who, on Shrove-Tuesday, say *carni vale* in good faith, is very small in Boston.

Mr. Hudson is still preaching at the Church of the Advent in Green street, Bowdoin

square. Every Sunday night does he astonish a large congregation with a forcible discourse. The Puritans, even here in their citadel, meet no mercy at his hands. He brings all his intellectual powers to bear upon his subject, and infuses into it a spice of satire which few besides himself can command. His words are not employed to veil his meaning, but every one is as round and as effective as a cannon-ball. There is no such thing as getting away from the idea he wishes to convey; he speaks plain English—so plain, indeed, that some purists might find fault with him—but, thank heaven, even in these days of superficial propriety, there are many who think that—

"Men in earnest have no time to waste
In stitching fig-leaves for the naked truth!"

There could be no severer nor more fitting punishment devised for those saintly reprobates of Cromwell's time, who burnt the altarpieces and despoiled the cathedrals, than to compel them to listen to one of Mr. Hudson's sermons on Puritanism; for if they were to be treated as they deserved to be, the ministers of justice would only be building up their unworthy cause by making martyrs of them.

The Rev. Dr. Bethune has been preaching and lecturing here to large audiences. A week or two since he startled the congregation at the Park street church, by the administration of a reproof to those literary pests, the "improvers" of hymns, who are to sacred poetry what Nahum Tate was to Shakspeare. At the close of his sermon he gave out Cowper's hymn in five stanzas, commencing—

"There is a fountain filled with blood."

He finished reading it, stopping rather suddenly, and exclaimed, in a clear, distinct voice, "*this last stanza is not as Cowper wrote it! As he wrote it, it runs thus,*" upon which he laid down the book and repeated it from memory. "*I should like to know,*" he continued, "*who has had the presumption to alter Cowper's poetry! The choir will sing only the first four stanzas of the hymn!*"

Mrs. Fanny Kemble has been reading Shakspeare here for several weeks with great success. Last week she gave a reading before the Mercantile Library Association, of the first and second acts of *As you Like It*, and Mr. Longfellow's new poem, "*The Building of the Ship*." There was an audience present of about three thousand persons, and she read finely, particularly in the latter piece, but for all the enthusiasm which her kindling eye and deep-toned voice created, she might as well have read it to about the same number of lamp-posts. The thrilling passages at the close of the poem, speaking of the Union ship of state, were passed by almost unnoticed. It was a strange sight; the gifted English-woman reading these lines with such a depth of feeling, that her voice trembled, to an audience of Americans, who, so far from being moved by them to any generous expression of sympathy, seized their hats and rushed for the doors, as if a premium had been offered to those who should get out first. An Englishman's love of country is part of his religion; it were well for America if her sons had retained something of this virtue, so strongly developed in the original stock.

The address delivered by the Hon. Horace Mann at the opening of the present course of lectures of the Mercantile Library Association, has been published by Messrs Ticknor, Reed, and Fields, for the association. An edition of more than fifteen hundred copies was made use of by the association for distribution gratis among its members.

Messrs. Ticknor, Reed, and Fields, have just

published the Rev. Henry Giles's Lectures and Essays, which were announced last autumn, in two duodecimo volumes. They are now printing a new romance by Nathaniel Hawthorne, entitled "The Scarlet Letter;" also the "Heroines of the Missionary Enterprise," announced some time since, both of which will be published in March. It is understood that Mr. Hawthorne intends to devote himself hereafter entirely to literary pursuits. He is now engaged on another romance, to be published by Messrs. Ticknor, Reed, and Fields, in the course of the ensuing season. The same house has also in preparation a new poem by Mr. James Russell Lowell, entitled "The Nooning," to be published in May, and Mr. Whittier's Songs of Labor; also, "The Angel World" and other poems, by Philip James Bailey, the author of "Festus," and an entertaining volume by a lady of New York, "Lights and Shadows of Domestic Life." They are now printing a new edition of Longfellow's poetical works, the whole to be comprised in two volumes, to match their editions of Tennyson, Holmes, Browning, etc., and making the only complete edition before the public. They will also publish, some time this spring, a fac-simile of the magnificently illustrated London edition of Evangeline, one of the most beautiful books of the age. Its publication in London is one of the highest compliments ever paid to any American poet, and speaks well for the popularity of that beautiful production in England. Besides these books they are printing a second edition of "Greenwood Leaves," and a new and enlarged edition of Saxe's Poems, both of which books have met with an immense sale. Messrs. Ticknor and Company intend to enrich their edition of the complete poetical works of Charles Sprague, with a fine portrait of the author, engraved by Andrews, in the best style—a counterfeited presentment, it might be said, of the *Banker Bard*.

Messrs. Phillips, Sampson, and Company, have just published the sixth and concluding volume of their new edition of Hume's History of England. It is a good library edition, being furnished with a full and carefully executed index, and is so neatly got up that the most refined scholar cannot have his taste called in question if it should be seen on his shelves, while it is so cheap that no person who makes any pretension to cultivation can plead poverty as an excuse for not possessing it. Encouraged by the success which has attended the publication of Hume, Messrs. Phillips, Sampson, and Company, have now in press Gibbon's great masterpiece, the Decline and Fall of the Roman Empire, with the notes of Milman. It will be printed in a style uniform with the Hume and Macaulay, in six volumes, and published monthly, the first volume early in March. Lamartine once said that the great want of the present day was healthy intellectual food for the masses. "A popular encyclopædia," said he, "would be a peaceful revolution." This publishing house seems, as the transcendentalists would say, to be accomplishing the mission of the age. Messrs. P., S. & Co., have just published a very cheap and beautiful edition of Wordsworth's Poetical Works, and will publish early next month the Rev. J. L. Merrick's translation of the great Persian work, "The Life and Religion of Mahommed," which has been in progress for some months, and Lamartine's new work, "Atheism in France," translated by an accomplished scholar. They have also in preparation a new book on the Breeding of Poultry, by John C. Bennett, to be embellished

with about fifty fine illustrations on wood. Dr. Bennett has long been a student in this subject; he was one of the principal movers in the Fowl Fair held in the public garden last autumn.

Mr. John Bartlett, of the University Bookstore, Cambridge, has just published the edition of Horace, with the notes of Mr. Edward Moore, which was announced some months since. It is printed in good style, and makes a suitable companion to Mr. Moore's edition of Virgil.

Mr. Bartlett will publish in a few days Reid's Intellectual Essays, abridged, with notes by Sir William Hamilton and others, edited by the Rev. Dr. James Walker. He has also in the press the Elementary Chemistry of Stockhard, translated from the third German edition—a book pronounced by Professor Horsford of the University to be superior to any similar work extant.

Messrs. James Munroe & Company have just published Miss Planché's story, "Old Joliffe," which promises to be as popular as her "Trap to Catch a Sunbeam."

Mr. Maretzek, with his opera troupe, commences a season of six weeks at the Howard Theatre on the 4th of March, and the Ravel Family open two weeks after at the Federal Street House, which is now refitting for them.

I have said so much about the movements of others that I may be pardoned if I indulge in a little personal experience. The day before yesterday a friend who makes some pretensions to taste, but who is more conversant with Bell's "Life" and the "Spirit of the Times," than with classics, asked me if I had seen "those beautiful statuettes, *Cupid and Psyche*," etc.? and only a few evenings since I was asked by a young lady if I had ever read a more affecting poem than Thomas Hood's "Tale of the Shirt?"

C. B. F.

A LITERARY AGENCY IN LONDON.

It is remarkable how indifferently American interests are represented in London, not in the public diplomatic ranks, where there is nothing that we are aware of deficient, but in the large sphere which is embraced in the influence of newspapers, club-rooms, places of familiar resort by travellers, as Galignani's in Paris. Englishmen on arriving at Paris are immediately at home in the *Rue Vivienne*, and are served with their own daily newspaper. It is well known that no American newspaper has yet been established in London; nothing, for example, of the character of the New York Albion, a journal which serves an excellent purpose here, but of a counterpart to which, in the hands of Americans, there is much more need in London. There are a thousand minor influences which swell to a very important aggregate in the mutual good understanding of two nations, which may flow from an establishment of the kind to which we allude. M. Vattemare's exertions, and his international exchanges, are of this character; and much was unostentatiously and serviceably done by Mr. Putnam, when he represented his house in London. The public convenience of a house of resort to Americans in London, tributary to the legation, where inquiries may be made and answered, information received from home and disseminated, public documents circulated, and a prompt reply be found to the attacks of the press—the national importance of such a means of communication between the interests of the two countries, is not easily calculable.

But how is such an establishment to be supported? The services are apparent, but

where are the fees? It is evident that you must have a very active organ of benevolence on the head of somebody to carry it out. Occasionally, however, you will meet with a man who, without any impeachment of his disinterestedness, will fill such a post honorably to himself, and with a zeal towards the public which no money alone could purchase. As much of such services must necessarily be of a public character, it is but just that our government should throw in the way of such advantages the little patronage that is in its gift. In London just now there is an office which might be profitably turned to account. We allude to the Dispatch Agency, an office similar to that held in this city by Matthew L. Davis. It has a salary of less than one thousand dollars, and its duties might very advantageously be discharged in connexion with a species of American bureau. The office would thus be a nucleus for a large voluntary agency. Every American traveller who has been in London has felt precisely this want, and the press at home has universally commented on the necessity of some means of permanent communication with the great capital.

At this time there is an opportunity to revive and carry out such an establishment as the one in Waterloo Place, which Mr. Putnam reluctantly abandoned. Mr. C. F. Dennet, a gentleman of Boston, of the finest qualifications for such an enterprise, familiar at home with all the interests to be represented, American by birth, a former resident in London for a considerable period, is about, we understand, to visit England again, with the view of a residence in the capital, and is desirous of accomplishing the work we have indicated. No better man could be found, prompt, genial, active. The reception of the minor government appointment, to which we have alluded, will afford a limited but dignified means of carrying the scheme into effect. On no narrow ground of national self-love, but simply from the greater efficiency of one thoroughly conversant with this side of the Atlantic and its wants abroad; the impossibility of a stranger meeting these wants; and judging too by the example of England herself, where the government never selects its officials from among foreigners; we may with no impropriety, and especially where there is an important incidental object at stake, urge the claims of an American. We presume these offices abroad were originally bestowed upon foreigners from the inability of finding Americans conversant with the usages of the spot, but time has removed this difficulty by the frequent communication; and besides, Mr. Dennet has the personal advantage of a long relation with the British Metropolis, and of having become endeared to many Americans by the various acts of kindness he then expended upon them. We trust to see Mr. Dennet sustained at Washington in his appeal, and his plans in London carried out at an early day.

MAGNESIA, THE FORSAKEN ONE, TO SULPHURIC ACID.

Thou hast left me for another;
Be it so, since we must part:
Scorned affinity I'll smother;
Go, unconstant as thou art.

Since Baryta, me forsaking,
Thou hast chosen for thy mate,
I, a worthier partner taking,
Will become a Carbonate.

To a rival more alluring,
Now Magnesia yields thee free;
Form with her a more enduring
Sulphate than thou didst with me!

Feud.

Facts and Opinions.

Mr. MACE, the extensive Undertaker of Carmine st., says the *Journal of Commerce*, has sent a large invoice of coffins and funeral paraphernalia to California. He has a new feature, too, at his warehouse—a California Record of “every sick man in San Francisco, and other places, his location, disease, prospect of recovery, funds on hand,” &c., which is to be posted up hereafter by every steamer.

The *Providence Transcript* records the appearance in the heavens of that rara avis, not a black swan, but—a “black rainbow.” It is described as forming “a superb arch of black in the heavens, and being to the upturned eye a sight of wonder and majestic grandeur.”

Wm. Kelley, formerly of Paterson, N. J., aged 28, fell dead from his horse, while riding from the ring in the circus at Franklin, Louisiana, on the 12th of February,—a case of apoplexy.

Bishop Hughes, in the *Freeman's Journal*, protests against the newspaper reports of his sermons. “He seldom has an opportunity of writing beforehand his discourses, and for the same reason he has neither time nor inclination to follow the newspapers with a correction of the errors and frequently the nonsense for which he is made responsible in these published reports.”

The City Itemizer of the *Tribune* has discovered a new geographical division of our island. In chronicling a fashionable marriage at Calvary Church, he commences—“About 9 o'clock the splendid equipages of the *Faubourgs* glistened in the spring, like sunlight,” &c.

Mr. Willis describes the dandies at the Hungarian Ball, “with the weather-cock tie to their white cravats, looking, at a distance, like promenading cupolas with heads stuck on the spires, and looking crosswise to the wind.”

Mr. Henry Grinnell, a distinguished merchant of this city, has subscribed \$15,000 (increased from other sources to \$30,000) towards fitting out a private expedition to engage in the search of Sir John Franklin. Two small vessels are to be purchased, to be commanded by officers and men from the public service.

“The *Louell Courier*—the corporation organ,” says the Boston Post, “republishes the story which has been some time in private circulation, that the wife of the new minister to England, upon being presented to the royal children, caught them up and hugged them, with those terms of endearment familiar to mothers; and that this conduct was the subject of a stately reproof from the lord chamberlain, to the effect that not even the loyal English were suffered to caress those who might one day be their sovereigns. This gossip is on a par with that published about Mrs. Bancroft, and, together with the other ridiculous report that Mrs. Lawrence recommended her tea-cakes to the haut-ton as good for pains in the bowels, is scarcely worthy of serious contradiction. Neither of these excellent ladies can be injured in the esteem of their friends in this country, who know their worth, virtues, and accomplishments, and bearing in society.”

The last remaining copy of Audubon's great work on the Birds of America, is to be purchased for the use of the City Library. This was authorized at the meeting of the Board of Aldermen last evening; it had previously passed the Board of Assistant Aldermen. The copy which it is proposed to buy, is the only one saved from the great fire of 1835, in which the plates of this important work were consumed.

John H. Barber, Esq., for many years editor and proprietor of the Newport (R. I.) *Mercury*—a journal now in its eighty-ninth year—is dead. Mr. Barber has been connected with the *Mercury* for the last sixty years. It was begun by James Franklin, brother of the Doctor, and by him sold to Mr. Barber's father, and is now the oldest paper in the country—the Hartford *Courant* being the next oldest.

Sir Francis Jeffrey married, as his second wife, a daughter of the late Charles Wilkes, of the Bank of New York. He was consequently the brother-in-law of D. C. Colden, Esq., of this city. Lady Jeffrey survives, and her only child is now the wife of Professor Empson, editor of the *Edinburgh Review*.

“In the literary world,” says the London correspondent of the *Evening Mirror*, “we are promised another Napoleonic souvenir, in ‘Sir Hudson Lowe's Journals.’ It is now five years since this work was announced, and from time to time surprise has been expressed at its non-publication. Why the delay? has been asked. Who alive would be compromised by any disclosures through the ex-gaoler of St. Helena, now dead himself several years? There are but three names suggest themselves. The first is the pious Lord Bexley, better known as Nick Vansittart, Chancellor of the Exchequer, when Napoleon was trepanned, by whom especially, all the malicious meanness of George IV. and another personage was vented on the caged eagle. And who was that other? Napoleon himself believed it was he who connived at the murder of Ney—the ‘Iron Duke.’ He too is still alive, and it is just possible that something concerning him, not to be found in Gurwood's ‘Dispatches,’ might pop out, quite as surprising as his lackadaisical lovemaking to Madame Recamier, which so unexpectedly came to light the other day; and that would be rather awkward just now. Lastly, there is Palmerston, who was Secretary of War the whole time of the exile.”

On the occasion of laying the corner-stone of the Washington monument at Richmond, Robert G. Scott, Esq., the orator of the day, unfolded a small garment of the finest texture, which “the wind carried out upon its bosom as if it had been silk.” “This,” said Mr. Scott, “is the blanket in which Gen. Washington, when an infant, was wrapped up on his being baptized into the Church of Christ.” “Here, too,” said the speaker, holding up the insignia which were in his hands, “here is the Masonic scarf and apron, made at Lagrange by Madame de Lafayette, and presented by Gen. Lafayette to his Masonic brother, Gen. Washington, and worn by him when officiating as master of a Lodge in Alexandria.” Many other objects of interest connected with the history of war were also presented, and incidents related.

The *Athenaeum* notices an incidental effect of the breaking up of the quasi American copyright protection in England, in the “loss of caste in the reading world” the author will suffer in future. “A publisher,” it is said, “who has a right of property in the book which he sells, consults his own interests, as well as the tastes of a high class of readers, by issuing it in the form most appropriate to the subject of which it treats; but where there is no security against cheap reprints, who will have the hardihood to spend money in ornament? The recent case of Washington Irving's ‘Life of Oliver Goldsmith’ has given the coup de grace to the matter. Mr. Murray first brought out the book, a large one, at the price of six shillings; almost immediately afterwards Mr. Clarke reprinted it at half-a-crown; still more recently it has been issued in the Shilling Library. Mr. Murray has no remedy; but will he not be chary of publishing any other American work?”

“Some ignorant and infatuated persons in Cardington, Rushbury, and other parishes,” says an English provincial paper, “are signing a petition to the Almighty to chain the devil,” &c.

“Lately an English plough,” says *The Church and State Gazette*, “was introduced into one of the provinces of India, and the natives were taught its superiority over their own clumsy machinery. At first astonished and delighted at its effects, as soon as the agent's back was turned, they took it, painted it red, set it up on end, and worshipped it.”

The London correspondent of the *Liverpool Al-*

bionthus sketches Brougham at the opening of Parliament:—“Brougham certainly presented an apparition calculated to astonish even so impassable a personage as the proprietor of Apsley House. He is thinner than ever, and each limb in his body seems to be getting up a St. Vitus's hornpipe on its own private account. Then the accident to his eyes has caused him to cover his head with a *cheval de frize* of glazed green calico, that gives his caput the appearance of being surmounted with a casque fit only for Quixote in a pantomime, the bald crown, and the iron hair, like the tails of elderly drenched rats, completing a *tout ensemble* about the upper works at once picturesque and unique. His underjaw appears to have fallen down, and to project in front of the upper. This may perhaps account for the change in his voice, which is both more shrill and guttural, and, for the first time, indistinct. He seems conscious of this himself, and endeavored to make up by screaming (alternated with whispers) for want of even volume. Though his speech was comparatively very short for him, and there was really nothing in it whatever, it caused him a great apparent effort, physical and mental. The former exhibited itself in extra wild violence of gesticulation, perfectly aimless and out of place, and in traversing an unusual space to and from and along the whole length of the table. The other, in the rambling, incoherent, heterogeneous, and inconsequential bundle of assertions, invective, and deductions, he threw together, and which he very properly followed up by giving no vote.”

Westall, the landscape painter, and better known as a frequently employed book-illustrator, died in England on the 22d Jan., in the 69th year of his age.

At the Royal Society of Literature, at one of its late sittings, a notice of a document was read, purporting to be an authentic record of the sentence pronounced on our Saviour by Pontius Pilate, said to be engraved in Hebrew on a plate of brass, discovered at Aquila in 1802, and now in the chapel of Caserta.

Punch notices a very raw material.—“Mr. Disraeli says that the land is the landlord's raw material, and so it is. But landlords have a much rawer material in the minds of those farmers whom they delude into continuing to pay excessive rents under the fallacious hope of a re-enactment of the corn laws.”

An association has been formed, at the city of London Mechanics' Institution, to promote the practice of decomposing the dead by the agency of fire. The members propose to burn, with becoming solemnity, such of their dead as shall have left their remains at the disposal of the association. The entrance fee is one shilling, and the council meet to enrol members, &c., on the second and last Wednesday in each month.

The Queen has been pleased to confer the honor of knighthood upon Thos. Noon Talfourd, Esq., one of the judges of her majesty's court of Common Pleas.

A correspondent of the *Preston Guardian* sends the following ages of law lords and prelates in 1850:—Lord Plunkett, 86; Lyndhurst, 78; Brougham, 72; Denman, 71; Campbell, 71; Cottenham, 69; Langdale, 67; the Bishop of Durham, 80; Exeter, 73; Canterbury, 70; Peterborough, 70; Bath and Wells, 68; Lincoln, 67; Gloucester, 67; Worcester, 67; Carlisle, 66; Rochester, 66; London, 64; York, 63; Winchester, 60; St. Asaph, 60; Ripon, 56; St. David's, 53; Salisbury, 49; Oxford, 45.

The widow of Dr. Chalmers died recently. She survived her husband about two years.

The *Presse* devotes more than two columns to the details connected with the project of a submarine electric telegraph between France and England, for which Mr. Brett has obtained a privilege of 10 years from the French government. It appears from this account that the contract binds Mr. Brett to have his telegraph completed by the 1st of September next, but the French

government reserves to itself the right of stopping the works before the first of September, in the event of circumstances occurring to render this measure indispensable. A joint stock company, under the name of Brett, Troche, and Co., the seat of which is to be Paris, has been formed with a capital of 750,000fr., but Mr. Brett undertakes to complete the telegraph across the channel for 459,000fr. The two points fixed upon are Cape Grinez, near Calais, and the Shakespeare cliffs, near Dover. The distance between these points is only 18 miles English, but the line of telegraph, consisting of seven wires properly covered, is to be 23 miles, to allow for oscillations.

The Paris correspondent of the *London Atlas* furnishes this passage of Parisian Life:—Madame D., the charming actress who has lived in such quiet retirement since the death of our countryman, the brilliant and gifted S., has at length given the greatest delight to her circle by the announcement of a grand ball, to be given at Salle Tivoli, to all her friends. She is tired of mourning, and declares that she is no longer bent upon weeping for the loss of her lover, but upon avenging his memory. In the solitude to which she has devoted herself during the last eighteen months she says she has discovered a new kind of philosophy, which teaches her that it would be much more becoming and dignified to endeavor to appease the manes of her defunct admirer by the utter ruin and sacrifice of his successors, than to spoil her complexion and deaden her bright glances by this eternal grieving at his untimely loss. Urged on by this reflection, she has forthwith commanded a carriage of novel design, indicative of the sudden compromise between her past regrets and present hopes, the ground being of the deepest black and the panels adorned with bouquets and wreaths of the freshest roses. A gallery of carved ivory runs all round the roof, and the interior is lined with rose-colored satin, quilted and wadded throughout. Crowds of the fashionables of Paris have been daily to the ateliers in the Rue d'Anjou to watch the progress of this exquisite bijou, which draws us nearer to the days of the Regent, through Mad'le Dultie and her cockleshell, with the marcescences and mock diamonds, than is becoming for the stern Republic of which those virtuous and disinterested patriots, Ledru Rollin and Louis Blanc, claim to be the founders.

Publishers' Circular.

TO OUR READERS.

A LARGE extra edition of the present number of the *Literary World* having been printed, numbers will reach many persons not at present subscribers. The attention of such, and the aid of our friends generally, is appealed to, for furtherance of the liberal objects of this Journal. Taking its subject matter into account, it is certainly one of the cheapest journals published in the country, and of its class in the world. In the increase of pages and the amount of reading matter, it has steadily advanced. Its departments have been increased, and with constantly renewed resources. It now numbers, we believe it may with confidence be said, the ablest body of contributors who have ever supported a journal of this class in the United States. The material will necessarily expand with the progress of the work. To avail ourselves of every new advantage which may arise, the expenditure must necessarily be increased, and this requires a corresponding support from the Public. Will our business and other friends then facilitate our objects, by such aid in circulating the present number as may bring it before the large and influential class likely to be interested in its plan?

We would call the attention of our readers particularly to the large representation (in the extra pages) of the Publishing Interest in the United States. It is an index well worth studying, to the rapid and yet high-toned intellectual development of the country.

The paper on Mr. Pickering's Contribution to the Reports of the South Sea Expedition, and Mr. Squier's interesting Personal Narrative of his Antiquarian Explorations in Central America, will be continued in our next.

The present number of the *Literary World*, including the SUPPLEMENT, numbers 52 pages.

Erratum.—On page 181, 3d column, 12th line from top, in Prof. Loomis's paper, read "reversed" for "revised."

LITERARY INTELLIGENCE.

THE Catalogue of Bangs, Platt & Co.'s trade sale is now ready in a compact 8vo. of 292 pp. The great publishing houses of this country and of England are amply represented. Among the latter are, with large invoices, Murray, Bentley, and Bohn.

The closing sale of the books, prints, and collections of the late W. A. Colman, takes place at 304 Broadway, on the 10th of April, and seven following days. Catalogues are now ready.

In the number of the *Christian Examiner* for March, Agassiz has a paper on the "Geographical Distribution of Animals;" Rev. R. C. Waterston, one on "Art-Unions;" Rev. C. T. Brooks, several poems; Rev. J. F. Clarke, of Boston, reviews Brownson; E. P. Whipple, Dana's two volumes; J. H. Perkins writes on the "Middle Classes;" Rev. A. P. Peabody on the late David Hale; Prof. Felton, of Cambridge, reviews Grote's Greece; Rev. E. B. Hall, of Providence, the Doctrine of the Resurrection; Rev. Mr. Bartol, of Boston, Emerson's Representative Men—a fine array, with the labors of its editors, Rev. Geo. Putnam and Rev. Geo. E. Ellis, of the talent and ability now concentrated upon this review.

The new numbers of Scott & Co.'s reprints of the Edinburgh, Quarterly, Westminster, and Blackwood for the month, are now ready. The last has the continuation of the new sea story, "The Green Hand," pronounced worthy of the author of "Tom Cringle."

MESSRS. HARPER & BROTHERS announce for speedy publication large size duodecimo editions of the Histories of Hume, Macaulay, and Gibbon—"Latter day Pamphlets, edited by Thos. Carlyle; No. I., The Present Time." They have in press—Yonge's New Gradus ad Parnassum, Lardner's "Railway Economy," "The Treasury of Pleasure Books," with engravings.

PHILLIPS, SAMPSON & Co. have published the first volume of their new edition of Gibbon, with Milman's notes. It is in a highly satisfactory form for convenient use, a 12mo. of 600 pages, with portrait, uniform with the same publishers' Hume and Macaulay. There will be a complete index to the whole work, as in the edition of Hume. It would not be amiss, as in the old American six volume edition, to add Gibbon's *Autobiography*, as a supplementary volume, tracing the course of his studies for his great work.

Nos. 9 & 10 of Phillips, Sampson & Co.'s illustrated Shakespeare are ready, embracing Love's Labor's Lost and Othello; also, Carlyle's Latter Day Pamphlets—No. I., The Present Time.

Parts V. & VI. of Garrigue's *Iconographie Encyclopedique* have been promptly issued at the appointed period of the month. 480 octavo pages of the text and 123 plates have been thus far published. The work maintains its high character. The plates are of finished excellence.

APPLETON & Co. have issued already a second edition of Soyer's "Modern Housewife." The new volume of "Literary Portraits," by Gilfillan, is also before the public. The new announcements of this house are—I. Woman in America, by Maria J. McIntosh. 12mo. II. Woman's Friendship, a tale by Grace Aguilar, author of "Home Influence," 12mo. III. Notes on the Miracles of our Lord, by the Rev. R. C. Trench, A. M. 1 vol. 8vo. IV. Morton Montague, or a Young Christian's Choice. 12mo. V. The Law Student, by John Anthon. 1 vol. 8vo. VI. The Theory and Practice of Naval Gunnery, by Wm. N. Jeffers, U.S.N., with plates. 8vo.

Geo. VIRTUE, 26 John st., and the booksellers generally, have for sale the February number of the *London Art Journal*, received by the last steamer. It has an engraving of Powers's Greek Slave, two pictures of the Vernon Gallery from Collins and Reynolds, and its usual great variety of illustrated and other papers relative to the Fine Arts.

CARTER & BROTHERS have just published a new and elegant edition of Raselas; Creation, or the Bible and Geology consistent, by Rev. Dr. Murphy; History of the Persians, by Edward Farr.

FRANCIS & Co. have issued a new edition, with

portrait, of the Poems of Charles Sprague, in one 18mo. volume.

J. DISTURNELL, 102 Broadway, has now ready for the coming season the "Railroad and Steamboat Telegraph," price 25 cents, with a map; the "Emigrant's Guide to New Mexico, California, and Oregon," with a map of North America; "Disturnell's U. S. Almanac and National Register for the year 1850."

CROCKER & BREWSTER, Boston, have now ready volume III. of Neander's General Church History, translated by Joseph Torrey, and the second editions of the previous volumes.

W. J. REYNOLDS & Co., Boston, have now ready "New Poems," by Miss Hannah F. Gould; also, a new edition, revised and enlarged, of "Elements of History, Ancient and Modern," by Joseph E. Worcester.

JOHN BARTLETT, Cambridge, has issued the "Works of Horace, with English Notes, a Life of Horace and an explanation of the Metres, by Edward Moore, M. A."

G. W. BRIGGS, Boston, has now ready "Duties of Young Women," by E. H. Chapin; a revised edition of the author's Duties of Young Men; the Boys and Girls' Picture Gallery.

LEA & BLANCHARD have published the ten parts of Dickens's David Copperfield, in one volume, with the illustrations, price 25 cents. Another volume will complete the work.

The new edition of Horace, by Prof. Lincoln, is just ready from the press of the Appletons. A volume has appeared with the text of the Odes; the Satires and Epistles, with the editor's commentary, to follow speedily.

The Annual of Scientific Discovery, edited by Wells and Bliss, is now ready, from the press of Gould, Kendall & Lincoln.

FOREIGN LITERARY INTELLIGENCE.

MR. DICKENS's new periodical was to appear on the 1st of March. It is entitled "Household Words," with the motto from Shakespeare, "Familiar in our mouths as household words." It will be published weekly; price 2d.

The new number of the *British Quarterly* opens with an article entitled "Theodore Parker—Modern Deism." It has also a review of Ticknor's Spanish Literature.

The *Westminster* has papers on Epidemics, Woman's Mission, Religious Faith and Modern Scepticism, Ebenezer Elliot, &c.

The *Prospective Review* has among other scientific articles one on Pickering's Races of Man, and their Geographical Distribution.

The *North British* contains papers on Ruskin's Architecture, Pope Joan, Southey's Correspondence.

"Crichton" is issued by Chapman & Hall, in the cheap re-issue of Ainsworth's works for one shilling.

Chambers, of Edinburgh, has announced the issue of a new series, "Papers for the People," each to contain a distinct subject from a wide Encyclopedic range.

The first number of Carlyle's Occasional Serial publication, "Latter-Day Pamphlets," was issued on the 1st of February. The subject was "The Present Time." No. II., "Model Prisons," is to appear on the 1st of March.

It is understood that there is in preparation, and now almost ready for the press, a History of the Administration of the late lamented James K. Polk, by Lucien B. Chase, late representative in Congress from the ninth district in Tennessee. It will comprise a full and accurate account of every prominent political measure of Mr. Polk's administration—the annexation of Texas, the Oregon controversy and compromise, the changes in the revenue system, the independent treasury, the Mexican war, and the acquisition of our Pacific territories—subjects sufficiently rich in varied incident and interest, and which, in the hands of Mr. Chase, will no doubt be made to constitute a volume which every one at all interested in those important events will be anxious to possess.—N. O. Crescent.

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